

Edward Hopper's Staircase^{way}~~case~~,
and he imagines that the
painting is trying to
communicate to him to stay
indoors. The painting (which
I've never seen before) is
almost the exact view from
any doorway in my house in
the pine forest of East T.



Candace Hicks Z

Published by Impact Press at the Centre for Fine Print Research, UWE Bristol, UK

ARTIST'S COVER PAGE: CANDACE HICKS

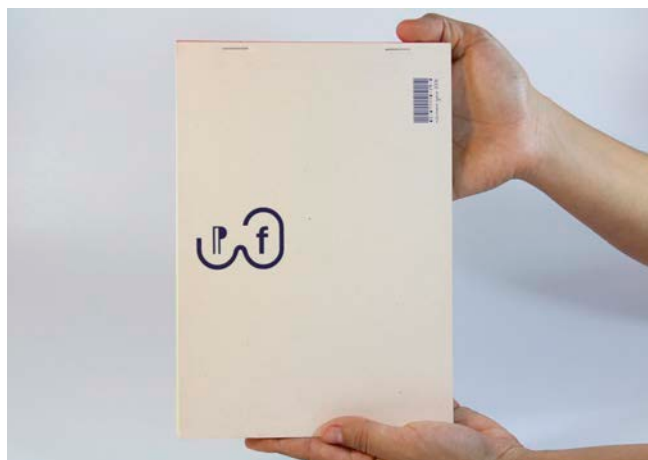
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Artists' Books Exhibition, UWE, Bristol, UK
Tom Trusky Exhibition Cases, Bower Ashton Library

to be done

1st February - 2nd March 2014

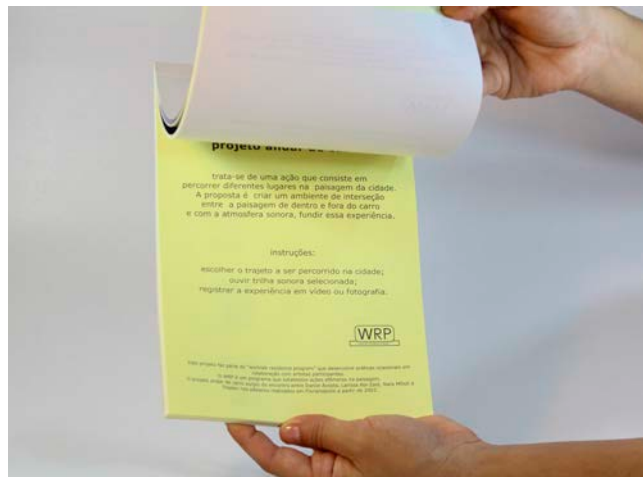
Organised by Regina Melim, Brazil



to be done was an exhibition which was proposed to be presented at project *Draw_drawing_2*, from 4 - 9 July 2006, as part of the London Biennale. It was the Internet English version of an exhibition originally made in a printed format in Portuguese called *pf* and proposed by Regina Melim for undergraduate and graduate students at the State University of Santa Catarina, Brazil, together with a group of guest artists.



to be done was planned to occupy an exhibition space with only a computer and a printer. The visitor to the exhibition could view each of instruction-pieces on the screen, print or send them to a personal email or share it with someone.



to be done was designed to be an exhibition open to participation, changing the conventional way of reception, since all the works were effectively available to the public to be interpreted and performed.

The following artists participated in this project: Adriana Barreto, Alex Cabral, Amanda Cifuentes, Ana Paula Lima, Brígida Baltar, Bruna Mansani, Cassio Ferraz, Claudia Zimmer, Damé, Daniela Mattos, Debora Santiago, Edmilson Vasconcelos, Fabíola Scaranto, Gabrielle Althausen, Giorgia Mesquita, Jorge Menna Barreto, Julia Amaral, Laercio Redondo, Liomar Arouca, Melissa Barbary, Minerva Cuevas, Nara Milioli, Orlando Maneschy, Patrícia Scandolara, Paula Tonon, Priscila Zaccaron, Raquel Stolf, Renata Patrão, Ricardo Basbaum, Rosângela Becker, Sandra Reis, Silvia Guadagnini, Tamara Willerding, Traplev, Vanessa Schultz and Yiftah Peled.



This new exhibition brings together the pages once more, but if you cannot make it to Bristol, you can download any of the artworks created for *to be done*, to print out your own copy here: www.dobbra.com/terreno.baldio/tobedone.htm

The Seventh Day

Hebrew Union College Museum, New York, USA

Until 30th June 2014

Claire Jeanine Satin exhibits her book works in *The Seventh Day* at the Hebrew Union College Museum, 4 West 4th Street, NYC, USA.



This show will travel. One of the subsequent venues will be the Mosaic Museum in Miami Beach, Florida in 2014.

View more images of the artist's bookworks at:
<http://centralbookingnyc.com/galleries/gallery-1-artist-books-prints/artists-work/claire-jeanine-satin/>

Louise Bourgeois - *I Give Everything Away*

The Fruitmarket Gallery, Edinburgh, UK

Until 23rd February 2014

The Fruitmarket Gallery presents Bourgeois's *Insomnia Drawings* (1994–95) and two sequences of much larger works on paper, *When Did This Happen?* (2007) and *I Give Everything Away* (2010). The *Insomnia Drawings*, created in the suspended state between sleeping and waking, and the two late series of prints created close to the end of the artist's life contain between them all the major themes of Bourgeois's work and reveal the close link between drawing and writing that is such a key part of her unique creative energy. The *Insomnia Drawings*, generously lent to The Fruitmarket Gallery by the Daros Collection in Switzerland, are complemented and extended by works on paper selected by Frances Morris from the Louise Bourgeois Trust. Focusing on drawing and writing, the exhibition cuts to the heart of the artist's work, providing both a key to and a celebration of her unique creative energy.

The Fruitmarket Gallery

45 Market Street, Edinburgh, Scotland EH1 1DF, UK

<http://fruitmarket.co.uk>

Book Hive

Bristol Central Library, Bristol, UK

Until 7th March 2014

In December 2013, the 400th anniversary of Bristol's public library service, creative robotics collective Rusty Squid launched *Book Hive*, a huge living sculpture which fills the Central Library's beautiful vaulted entrance hall with animatronic, movement-responsive books.

The installation - which is funded by an award from Arts Council England - will grow again in February, supported by workshops enabling members of the public to join in the fun, as well as a programme of book-related events.

Early feedback has shown that Bristol's readers are already enjoying the interactive experience offered by Book Hive, and are looking forward to returning to the library to see it expand. The artwork will be complete by mid-February, with a book to mark each of the library service's 400 years. The work is on display until 7th March.



Photograph from Rusty Squid: www.rustysquid.org.uk

Volunteers have been trained as "Book Hive Keepers", responsible for helping library users engage with the artwork, gathering feedback and keeping the sculpture looking its best. Over 40 volunteers have been recruited so far, and they are enjoying the artwork as much as the library's visitors. Further volunteers are being sought - for an application pack please contact bookhive@bristol.gov.uk. There is also the opportunity to donate books to become part of the sculpture as it grows. Staff at the Central Library will be delighted to accept hardback books between 180 and 250 mm high, and 110 and 160 mm deep for possible inclusion in the artwork.

If you cannot visit to see it in action, you can view a selection of images and watch a video at:
<http://www.rustysquid.org.uk/what.html>

Twitter: #librarybookhive

Bristol Central Library, College Green, Bristol BS1 5TL, UK

<http://www.bristol.gov.uk/page/leisure-and-culture/libraries-news-and-events>

A Human Document: Selections from the Sackner Archive of Concrete and Visual Poetry

Pérez Art Museum Miami, USA

Until 25th May 2014

Pérez Art Museum Miami (PAMM) presents an extensive selection of works from the Miami-based collection of Ruth and Marvin Sackner. Founded in 1979, this “archive of archives” initially focused on concrete and visual poetry - including rare manuscripts and published works by international luminaries such as Augusto de Campos, Oyvind Fahlström, and Eugen Gomringer. The collection subsequently grew to encompass a broad array of historic and contemporary works that synthesise word and image. Rooted in the early to mid-20th-century European avant-garde, the collection provides a unique lens through which to examine the foundational movements of modernism, including Italian Futurism, Russian Constructivism, Bauhaus, De Stijl, Dada and Lettrisme, among others. The Sackners’ contemporary holdings are also expansive, with special strengths in artists’ books and “assemblings” (limited-edition groupings of materials by numerous contributors), as well as various subgenres such as typewriter art, performance poetry and micrography (abstract or representational designs comprised of minuscule lettering). The exhibition begins with a rare, 1897 publication of “Un Coup de des” (*A Throw of the Dice*), by Stéphane Mallarmé, which is considered one of the first true examples of concrete poetry, and it includes hundreds of objects spanning more than a century of creative expression.

<http://www.pamm.org/exhibitions/human-document-selections-sackner-archive-concrete-and-visual-poetry>
<http://www.pamm.org>

Di Carta/Papermade

**International biennial exhibition of works made of paper
Palazzo Fogazzaro, Schio (VI), Italy
Until 22nd February 2014**

Paper, paper and nothing but paper. Instead of paintings, marble, wood, videos or performances. The paper, “poor” material and vehicle of culture par excellence, is the leitmotiv of this exhibition. The image below is of Li Chen’s work in the exhibition.



Like canvas or material to be manipulated and transformed into a work of art, paper creates inspiration, is dressed in emotion, is filled with meaning. Artists from 29 countries. Different cultural and stylistic backgrounds, different artistic languages meet and converse to colour and give substance to the landscapes of imagination. Artists’ books, prints, installation art. Variety and leitmotiv in the name of paper. The exhibition, charming and diverse, takes place in Palazzo Fogazzaro in Schio, in an area, the territories north of Vicenza, that boasts, besides the well-known textile industries, a dynamic history of paper mills and the print of valued incunabula.

Di Carta/Papermade is organised by the Schio Municipality and curated by Valeria Bertesina. It’s an ample collective exhibition of works made of paper, divided in 3 categories: art prints, artists’ books and installation art. The exhibition will host 79 artists, both Italian and international.

Artists: Hiroko Akasaka, Marina Bancroft, Manuela Bedeschi, Charles Beneke, Maria Pina Bentivenga, Guillermo Berman, Valeria Bertesina, Sergio Bigolin, Dare Birsá, Sarah Bodman, Nedda Bonini, Marie Christine Bourven, Sandro Bracchitta, Lukas Bradacek, Jiri Brazda, Giovanni Buosi, Mirta Caccaro, Vito Capone, Angela Caporaso, Daniela Cataldi, Ferdinando Coloretto, Angelica De Guglielmi, Ariel De Guglielmi, Edvin Dragicevic, Farrel Mary Farrel, Altina Felicio, Marco Ferrari, Manuela Filiaci, Peter Ford, Antonio Freiles, Jose Fuentes, Judith Ghashghaie, Oscar Gillespie, Chiara Giorgetti, Fabio Guerra, Caroline Halford, Sean Hanrahan, Valgerdur Hauksdottir, Victor Manuel Hernandez, Valeriu Herta, Cvetka Hojnik, Mary Holland, Terhi Hursti, Aya Imamura, Sanna Jarvela, Marianne Keating, Kalina Kralena Hristova, Joanna Latka, Liviana Leone, Margherita Levo Rosemberg, Chen Li, Mirco Luzzi, Vittorio Manno, Fernando Masone, Zdravko Micanovic, Zeljka Micanovic, Octavian Micleusanu, Denise Mingardi, Ibrahim Miranda, Elena Molena, Giovanbattista Nitti, Ming Ming, John O’Brien, Hilda Paz Levozan, Vincenzo Piazza, Pino Polisca, Teresa Pollidori, Fernando Rea, Maria Reina Salas, Angelo Rizzelli, Miran Sabic, Concha Saez, Lucio Scortegagna, Ana Sladetic, Florin Stoiciu, Natalia Tamayo, Rocco Tamble, Bich Thuy To Tran, Marina Vidali.

<http://dicartapapermade.wix.com/dicartapapermade>

Binding Desire: Unfolding Artists’ Books

**Ben Maltz Gallery at Otis College of Art and Design, USA
Until 30th March 2014**

Binding Desire: Unfolding Artists Books is a group exhibition featuring approximately 120 works from OTIS Millard Sheets Library’s Special Collection of 2,100 artists’ books dating from the 1960s to the present. The Otis Artist’s Book Collection is one of the largest in Southern California. It houses a wide range of works representing every genre of artists’ books by such luminaries as Vito Acconci, Joseph Beuys, and Ed Ruscha, as well as significant works from major centres of production like Beau Geste Press, Paradise Press, Printed Matter, Red Fox Press, and Women’s Studio Workshop. A foundational strength of the collection is its holdings of artists’ books made in the 1960s and 1970s.

The exhibition also includes a reading room showcasing new work produced by OTIS students in the Fall 2013 semester.

Artists featured in *Binding Desire*: Kim Abeles, Sally Alatalo, Another Brooklyn chapbook/Julia Hall, Ant Farm, Emily Artinian, Molly Barker, Michael Bartalos, Carol June Barton, Larry Bell, Barbara Bloom, Sarah Bryant, David Bunn, Chris Burden, Macy Chadwick and Lisa Onstad, Macy Chadwick, Rebecca Chamlee and Paul Vangelisti, Rebecca Chamlee and Barbara Maloutas, Julie Chen, Julie Chn and Clifton Meador, C&C Press/ Matt Cohen and Sher Zabaszkiwicz, Critical Art Ensemble, Joyce Cutler-Shaw, Johanna Drucker, Mary Beth Edelson, Sam Erenberg, Carol Es, Daniel Essig, Eugene Feldman, Fly, Charles Henri Ford, Annette Gates and Cynthia Lollis, Cheri Gaulke, Cheri Gaulke and Sue Maberry, Conrad Gleber, Fred Hagstrom, Karen Hanmer, Romano Hänni, George Herms, Dick Higgins, Tatana Kellner, Ronald King, Susan E. King, Ellen Knudson, Karen Kunc, Ken Leslie, Paul Etienne Lincoln, Margo Lovejoy, Scott McCarney, Paul McCarthy, Marshall McLuhan, Clifton Meador, Bruce Nauman, Katherin Ng, Bonnie Thompson Norman, Robert Oberhand, Dain Olsen, Dennis Oppenheim, Laura Owens, Gary (Gars) Panter, Werner Pfeiffer, Amy Pirkle, Amy Pirkle and Billy Collins, Arnoldo Pomodoro, Rachel Rosenthal, Sue Ann Robinson, Dieter Rot, Edward Ruscha, Niki de Saint Phalle, David Sandlin, Wilbur "Chip" Schilling, Carolee Schneemann, Anat Shalev, Buzz Spector, Annie Sprinkle, Jana Sim, Alexis Smith and Amy Gerstler, Jessica Spring, David Stairs, Gary Sweeney, Jennifer Tee, Barbara Tetenbaum, Barbara Tetenbaum and Marilyn Zornado, Beth Thielen and Katherine Ng, Fred Tomaselli, Rae Trujillo, Jeffrey Vallance, Kara Elizabeth Walker, Laurie Whitehill Chong, Pamela Wood, Jeannie Meejin Yoon, and Philip Zimmermann.



Binding Desire is organised by the Ben Maltz Gallery at Otis College of Art and Design with the curatorial council of the following OTIS staff and faculty: Cathy Chambers, Assistant Director of the Library; Rebecca Chamlee, Associate Professor in Book Arts; Linda Dare, OTIS Lab Press Manager; Jeseca Dawson, 2012-14 Curatorial Fellow; Nancy Jo Haselbacher, Associate Professor in

Communication Arts; Meg Linton, Director of Galleries and Exhibitions; Sue Maberry, Director of the Library and Instructional Technology; Barbara Maloutas, Associate Chair, Communication Arts; and JT Steiny, Senior Lecturer in Illustration. Additional project advisors and partners include Guy Bennett, Professor in OTIS Liberal Arts and Sciences and Grad Writing; Kathleen Walkup, Professor and Book Art Program Head, Mills College, CA; and artist Susan E. King. This project is funded in part by The Gladys Krieble Delmas Foundation and campus project partners include OTIS Millard Sheets Library, Liberal Arts and Sciences, Lab Press, Communication Arts, Continuing Education, and Graduate Writing.

www.otis.edu/benmaltzgallery
galleryinfo@otis.edu

Out of Print Winter Exhibition
Albany Public Library, Pine Hills Branch, USA
Until 29th March 2014

APL presents "Out of Print," an exhibition of work in a variety of mediums from artists that respond to the material qualities of books or use the book format as inspiration for new physical forms.

Albany Public Library, Pine Hills Branch, 517 Western Avenue, Albany, NY, USA. www.albanypubliclibrary.org

Dieter Roth
Cabinet du Livre d'Artiste, Université Rennes, France
Until 20th March 2014

On the occasion of the retrospective exhibition of works by Dieter Roth at FRAC Bretagne (until 9th March 2014), the CLA presents an exhibition devoted to the multiple collaborations of Dieter Roth in the areas of prints and music. With works by, amongst others: Jan Voss, Robert Filliou, Herman de Vries, Dorothy Iannone, Arnulf Rainer, Daniel Spoerri, Richard Hamilton and Eugen Gomringer.

Cabinet du Livre d'Artiste, Université Rennes 2 - Campus Villejean, Place du recteur Henri Le Moal, CS 24307 - 35043 Rennes cedex, Bâtiment Erève RDC, France.
www.incertain-sens.org

ARAMCHECK AGARTHA AGAIN
Fritz Welch and Reuben Lorch-Miller
Good Press, Glasgow, Scotland

Tuesday 4th February - Saturday 1st March 2014
 Opening event / Party Simulation - Tuesday 4th February 2014, 8pm until 11pm. Live performances by Acrid Lactations and Ultimate Dancer plus Rusty Studs and Good Press on the wheels of steel.

Visualize a cube with lines extending both up and down beyond the horizontal. A liminal centre between infinite above and infinite below. Overworld/Center/Underworld. A PORTAL. Disinhibiting images and objects and texts.

Good Press, Based at Mono, 12 Kings Court, Glasgow, G1 5RB, UK. www.goodpressgallery.co.uk

The Postcard is a Public Work of Art
Exhibition of artists' postcards
X Marks the Bökship, London
Until 1st March 2014

THE POSTCARD IS A PUBLIC WORK OF ART

Postcard by Simon Cutts

Postcards by sixty artists based in Britain, the majority newly made for this exhibition. Curated and catalogued by Jeremy Cooper.

Åbåke, David Bellingham, John Bevis, George Blair, David Blamey, James Brooks, Lewis Chaplin, Ruth Claxton, Julie Cockburn, Patrick Coyle, Simon Cutts, Leo Davey, Tim Davies, Arnaud Desjardin, Karen Di Franco, Daniel Eatock, Ruth Ewan and Dan Griffiths, Jacky Fleming, Ryan Gander, Cristina Garrido, Paul Greenleaf, Mark Harfield, Gabriel Hartley, Juliet Haysom, Tony Hayward, Tim Head, Susan Hiller, Georgie Hopton, Dean Hughes, Juneau Projects, Peter Kennard and Cat Phillips, Alan Kitching, Sharon Kivland, Helen Knight, Michael Leigh, Rebecca Loweth, Sara MacKillop, Elizabeth Magill, Imi Maufe, Hansjörg Mayer, Elizabeth McAlpine, Ingrid Berthon-Moine, Jonathan Monk, Paul Morton, Andy Parker, Mark Pawson, Georgina Potier, Ruth Proctor, Frances Richardson, Robert Richardson, Molly Rooke, Colin Sackett, Cally Spooner, Sarah Staton, Holly Stevenson, Peter Sylveire, Erica Van Horn, Nick Wadley, Stuart Whipps, Anwyl Cooper-Willis, Duncan Wooldridge.

The purpose of an artist's a postcard is to express an idea, aesthetic and intellectual, specifically and exclusively in the form of a postcard, that could be actually postable, even when made of wood, or bone, or steel. The exhibits are not merely postcard-sized paintings, but instead they engage individually with the form and purpose of the postcard. The exhibition's title 'The Postcard is a Public Work of Art' is taken, with the approval of both artists, from a postcard of 1996 designed by Simon Cutts and printed by David Bellingham at his Glasgow imprint WAX366.

To accompany the exhibition we are producing a publication of a boxed-postcard catalogue, drawn from Hans Ulrich Obrist's breakaway catalogues *Hotel Carlton Palace Chambre 763* in Paris in 1993 and *Take Me (I'm Yours)* at the Serpentine Gallery in London in 1995. This form was itself inspired by the work of Lucy Lippard in the 1970s. Our postcards-of-the-postcards are an extension of this idea.



Imi Maufe, Tunnel postcard

Artists' Postcard Workshop, Saturday 8 February, 3 - 5pm
Exhibition open Thursday - Saturday, 11 - 6pm

WIN *The Postcard is a Public Work of Art* postcard catalogue: Between 1969 and 1974 Lucy Lippard made a series of catalogues as loose notecards for her Number shows. A facsimile of these cards was reprinted in 2013 by which Canadian Independent Publisher?
Answers on the back of a postcard to: X Marks the Bökship
Unit 3, 210 Cambridge Heath Road, London E2 9NQ, UK.
<http://www.bokship.org/postcard.html>

NO/FUTURE: Mike Taylor
Booklyn, New York, USA
Until 30th March 2014



Whose memories become historical memory? How did the 1960s become The Sixties we are mandated to remember, bookended by the appearance of The Beatles on Ed Sullivan and the Manson Family murders? How is Bill Clinton a rock 'n' roll president presiding over a nation of apparently self involved slackers who ended the 90s with a full scale uprising against unregulated "free" trade in Seattle? What aspects of your life and culture right now will be nullified by popular history? Flowers in the dustbin? No Future For You? - Mike Taylor

NO/FUTURE responds to this inquiry through a series of narrative paintings, drawings, prints and three new artists' book editions varying in execution and content, published exclusively for this exhibition. *NO/FUTURE* paints an episodic panorama birthed from personal memories, experiences, extensive research, and observations on political and cultural mythology.

NO/FUTURE is Mike Taylor's first solo exhibition in New York, and Booklyn Art Gallery's first solo exhibition in a series dedicated to Brooklyn based artists exhibiting audacity and prolific outcome in the self publishing community. Mike Taylor's organic marriage of text and imagery and anecdotal inclinations evident in this exhibition, have carried throughout his career spanning two decades of screen printing, painting, drawing, editorial illustration, comics and zines published since the mid 90s.

37 Greenpoint Avenue
4th Floor, Suite E4G
Brooklyn, NY 11222, USA
<http://booklyn.org/events/nofuture/>

Captive Portal: Site-specific Text **Copenhagen**

Until 19th February 2014

Art when you least expected it. Being in the right place with your smartphone ready. This is all you need to visit the new Art Project in Copenhagen. You get art, when you log in on a wireless network.

COPENHAGEN – Maybe you are confused, you walk around somewhere in Copenhagen, and what you don't have is an Internet connection, so that Google Maps may assist you. All networks demand passwords except for one named Captive Portal. You log on, but instead of a map of the city a work of art pops up on your screen. This is what you may see in five different places in Copenhagen now. Behind this surprising new exhibition *Site-specific Text* is Kristoffer Ørum, visual artist and professor at the Academy of Fine Arts in Odense.

Kristoffer Ørum had the idea to exhibit wireless art works when, one day, he was looking out from his flat near Nyhavn. What he saw through the window was a large number of tourists milling around with their smartphones above their heads attempting to capture open networks. He looked out and thought: Private space is in the streets and there is a public eagerly pursuing it. Suppose you gave them art and not just an Internet connection.

This was the start of Captive Portal. We open *Site-specific Text* with five different artists from here and abroad who exhibit their work in five different places in Copenhagen. Each location is a wireless network. Some of the art works are sheltered in private homes, others are located in public buildings, and one is placed in a restaurant.

The exhibition *Site-specific Text* was born out of Kristoffer Ørum's fascination with reading. Everywhere in public space people were reading: In libraries, in cafés, in city squares. But you also see people reading on busses, going

from one place to the other, as well as on pavements and on bikes. Texts, it appears, are with us everywhere, and reading is a form of communication.

In order to examine text and reading in a public space, Kristoffer Ørum had the idea to use Captive Portal's five wireless networks to do "something involving text". He invited five visual artists from Denmark and abroad to create a digital exhibition for each individual wireless network, the only requirement being that their works should be based on text and relate to the location where it can be read and the way it is read.

The five artists Cia Rinne, Ursula Andkjær Olsen, Vanessa Place, Christian Schmidt-Rasmussen og Vlasas Suncovas & Kristian Byskov, have produce five very different art works, each of which is specifically related to its location in Copenhagen.

Site-specific Art – here and only here the texts may be studied in situ until February 19th. The exhibition is open twenty-four hours.

Nyhavn: Restaurant Cap Horn. Captive Horn created by the Danish- German-Finnish poet and artist Cia Rinne.
Mjølnerparken: Where are you, and what are you doing? created by the poet Ursula Andkjær Olsen.
Enghavevej: at KPH Projects. LOGIN created by the American artist and lawyer Vanessa Place.
Valby: library, Borgerservice!!! created by visual artist Christian Schmidt-Rasmussen.
Brumleby: Blob Project created by visual artist Vlasas Suncovas & Kristian Byskov.

You can find the specific locations of the texts on a map at <http://cp.oerum.org>

Bring a smartphone along, a tablet or laptop with a wireless and log on to the network 'Captive Portal' to be admitted to the texts.

The idea of Captive Portal is to create an international wireless network for digital distribution of art material. The idea is also to create a non-profit alternative to existing channels like bookshops, galleries and museums.

Nobody involved – artists, journalists, programmers, the people hosting the wireless networks and those who have donated hardware – are paid for their time. Read more on <http://cp.oerum.org>

Eckhard Froeschlin - Bilderfinden

A two-part exhibition at Salong des Kunstvereins and the Otto Schäfer Museum, Schweinfurt, Germany
Until Sunday 2nd March 2014

Eckhard Froeschlin's James Joyce lepreux bookwork 'Tischreihe' is on display with printed works at Salong des Kunstvereins in der Kunsthalle Schweinfurt, Rüfferstraße 4, 97421 Schweinfurt, Germany.

Books by Otto Schäfer and Anne Büssow including 'Unikat' bookworks are on display at Museum Otto Schäfer:

Buchkunst, Graphik, Kunsthandwerk
Judithstraße 16, 97422 Schweinfurt, Germany.
Tues - Sat 14.00-17.00, Sundays and holidays 10.00-17.00
www.bibliothek-otto-schaefer.de

Poiesis

**The Artspace, Düsseldorf, Germany
Until 10th February 2014**

The new artists' books project for 2014 involves Cypriot, German and international artists who have worked in the fields of Art and Literature in the form of artists' books. The artists had three, key literary works as source material to choose from: Goethe's *West-östlicher Diwan*; Dante's *Divine Comedy*, and Eliot's *The Waste Land*.

Poieses – the Greek term to make, stands for a verb, an action that transforms and continues the world. This term connects with the way artists' books are created through acts of transcription and transformation.

Artists in the project are: Sibylle Gröne, Sabine Tusche, Armin Baumgarten, Frank Schablewski, Ulli Böhmelmann, Loretta Cappanera, Masami Takeuchi, Isabell Buenz, Chris Gibson, Hourig Torossian and Horst Weierstall.



Isabell Buenz 'Hellfire' from Dante's *Inferno*

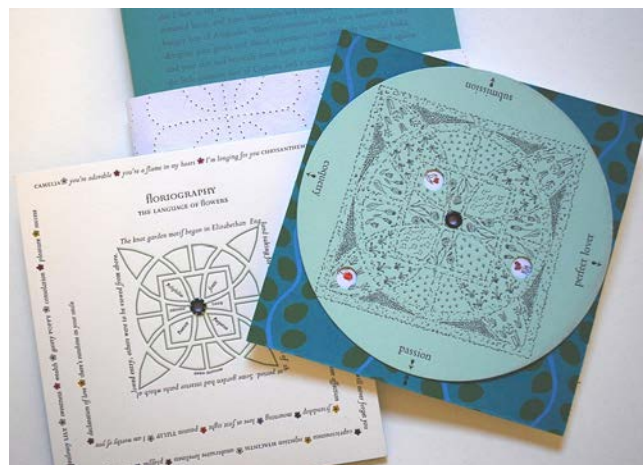
The exhibition will also be shown at The Artspace Nikosia in October 2014. For more information, contact Horst Weierstall at: The Artspace Düsseldorf Fürstenplatz 1, 40215 Düsseldorf, Germany.
<http://theartspace-formovingideas.blogspot.com>

I See You Everywhere:

**Works from Zitouna Press over 25 years
Reading Room, Arnolfini, Bristol, UK
1st February - 2nd March 2014**

For the last quarter-century artist Roni Gross has created a printed multiple to mark the annual Valentine's Day celebration.

Gross, who lives and works in New York City, says of the project: 'Designed to be inclusive, I have taken this holiday and the seasons in which it occurs as a jumping off point for examination. Folklore, mythology, and meditations on love and death have all found their way into these works.'



Roni Gross *Lover's Knot*, 2009, letterpress, watercolour, 6" x 6"
Volvelle with printed envelope and sleeve. Edition of 150

'Excess and austerity are design styles which run throughout my work along with a love of multiples. The tactile quality of the materials, the printed surface as well as the structure play an integral role in the communication of the ideas. I was drawn to letterpress printing because of its sculptural quality, and it has continued to be an important medium in my work.'

This exhibition celebrates 25 years of Valentines published by Gross under the imprint Zitouna Press. These bookworks are a reflection on love and human relationships articulated through every walk of life, from song lyrics to sign language to horticulture. A variety of papers and printmaking techniques are employed, with structures including matchbooks, volvelles, flipbooks and flagbooks.

Arnolfini, 16 Narrow Quay, Bristol BS1 4QA, UK
www.arnolfini.org.uk/visit/reading-room
Tuesday - Sunday, 11am - 6pm

**Keith Haring: Languages
NYU's Fales Library, USA
Until 28th February 2014**

Curated by Andrew Blackley, this exhibition focuses on early texts and rarely-screened video artworks made by Keith Haring.

These titles include *Lick Fat Boys*, *Machine*, *Phonics*, and *Videotape for Two Monitors*, among others. Each video features a distinct composition and structure, utilising strict, exhaustive structures of predetermined repetition and replacement. Others appear to be "live edited" as performed from memory. The exhibition explores the textual content developed behind these video artworks and their transitional use in Haring's early performances and installations. The textual artworks within the exhibition hold unique positions as they individually occupy multiple categorical qualifiers - drawings, verses, plans, poems and exercises. The exhibition draws from and showcases selected materials from Haring's archive as modular; together composing a matrix of exchangeable but specific data. Rather than highlighting individual documents as representative, the exhibition is organised to allow for each of the 130+ items to interact within the syntax of matrices. Each model is allowed to exist and function both autonomously and as a key component of a set.

Tracey-Barry Gallery, Fales Library & Special Collection
70 Washington Square So, Third Floor, New York, NY
10012, USA. Monday to Friday, 10.00 – 5.45.
www.nyu.edu/library/bobst/research/fales/eventstest.html

Library Interventions - Sharon Kivland
Leeds College of Art Library, UK
3rd February – 28th March 2014

Library Interventions is a new series of events, workshops, exhibitions and publications developed by Leeds College of Art Library. We are collaborating with artists, writers and academics to inspire and encourage students as they explore the relationships between creative practice and theoretical research.

How do we help developing artists to exploit the wealth of resources available to them in their library and bridge the gap so that library users can fully engage with the creative potential of this rich body of art and knowledge?

Following on from Garry Barker's highly successful first Intervention, *Art and Fiction*, the next artist to take part in the series is Sharon Kivland, a writer and artist based in England and France. She is Reader in Fine Art at Sheffield Hallam University and a Research Associate of the Centre for Freudian Analysis and Research, London. She describes her practice as "one of stupid refinement, trapped in archives, libraries, the arcades, and the intersection of public political action and private subjectivity". Sharon will be sending agents out on her behalf, cascading research into the curiosity of her elective doppelgangers. The result? An unfolding mystery shall be caught in a series of reports, documents and images and gathered in a publication, which will be launched at the Library Intervention's conclusion.



This work will also have a presence at *Pages: Leeds International Artist Book Fair*. www.leedsartbookfair.com

All events are open to students at Leeds College of Art. Members of the public are also welcome by appointment. Please call us on 0113 2028000 for library opening times and further information.

The Library, Leeds College of Art, Blenheim Walk, Leeds LS2 9AQ, UK. Tel: 0113 2028000. www.leeds-art.ac.uk

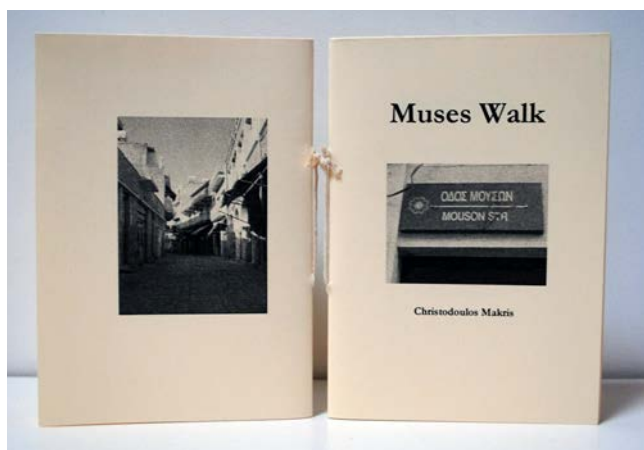
Other Indications

Nicosia Municipal Arts Centre, Nicosia, Cyprus
Until 30 March 2014

The exhibition *Other Indications* is based on specific principles and themes. Among others, it critically reviews the historical aspect of producing exhibitions in Cyprus, and it approaches the redefinition of the exhibition space in an experimental way, through spatio-temporal narratives and alternative memory routes. The collective and experimental approach adopted for the development of the exhibition attempts to revise and at times to reverse the familiar and expected patterns of interpreting art exhibitions, using interventions that encourage research, learning and participation.

More specifically, the library of the Centre is "re-read" by Nadina Paphitou. Part of the library is relocated to the main exhibition space and is converted into a reading room for the visitors, as well as into an archive with multiple references to the artworks on display and the themes of the exhibition. Text and image, process and final result, explanation and various interpretations are put forward for negotiation, and the visitor is invited to play both a substantial and an active role.

The collaborative process that shaped the exhibition *Other Indications*, as well as the concepts, themes and open questions regarding curating exhibitions are recorded and presented in the exhibition catalogue, edited by Elena Stylianou. The catalogue is approached as another tool for open and interactive interpretations that allow audiences' active engagement with the possible readings of the works on display.



Christodoulos Makris, *Muses Walk*

Elena Parpa's proposal *Exercises on Orientation* approaches the concept of landscape as a mnemonic and psychographic space, which is composed through personal narratives, memory overlapping, but also through travels – real and imaginary – which at times activate the desire for repositioning in space and time. The proposal attempts to create the conditions for such a reorientation and is based on two projects. The first is titled *Transcapes/The Halted Traveler* by Maria Loizidou and takes the form of a workshop of "memory recall", which the artist developed in collaboration with the curator. In this project, a group of artists, poets and architects participate: Meletis Apostolides,

Leto Kattou with Leontios Toumpouris, Christodoulos Makris (image above) and Marianna Christofides, Kyrillos Sarris with Giorgos Hatzimichalis, and Yves Sabourin. See also: <http://yesbutisitpoetry.blogspot.com/2013/11/transcapes-halted-traveler.html> for more information on Christodoulos Makris's book, and <http://www.nimac.org.cy/en/exhibitions/current> for full exhibition information.

Opening hours: Tuesday – Saturday: 10:00 – 21:00
Nicosia Municipal Arts Centre, 19 Palias Ilektrikis Street,
1016 Nicosia, Cyprus. www.nimac.org.cy

Fluxjob

**MCBA Star Tribune Foundation Gallery
Minneapolis, USA**

7th February – 6th July 2014

In the 1960s, George Maciunas urged a small group of artists to purge the world of bourgeois sickness and dead art. The result was Fluxus, a non-movement that expanded the definitions of what art can be. Fluxjob is an exploration of contemporary artists who continue to create interdisciplinary anti-art that is ephemeral, inexpensive, and interactive. The exhibition is co-curated by MCBA Executive Director Jeff Rathermel and noted Fluxus artist, publisher and performer Keith Buchholz.

Opening reception Friday 7th February; 6-9pm

Free and open to the public. Upcoming coordinated exhibitions (more over the coming months too):



Still from the video and zine, *Some Small, Good Things* in the *Fluxjob* exhibition. www.bookarts.uwe.ac.uk/13smallgt.htm

Cage

Until 9th March 2014

Open Book Lobby Gallery

The beautiful and unique scores of John Cage are presented in this special exhibition that highlights the critical role of musicians and composers in the early development of Fluxus and the enduring value of performance in contemporary art.

***Duchamp Sucks: An Evening of Fluxus Performances*
Saturday, March 15; 7-9pm**

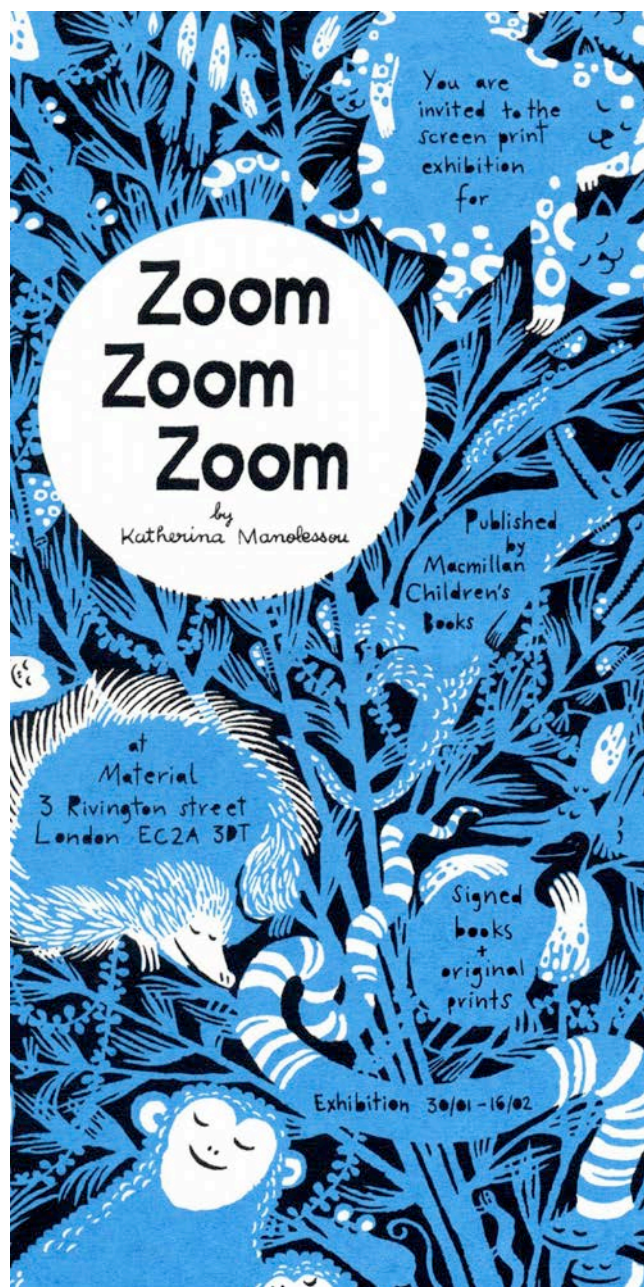
MCBA gallery and studios

Join us for a unique event featuring local and national performance artists who are living and loving the non-art reality dream. We're not sure what will happen, but it certainly will be different.

Minnesota Center for Book Arts is open to the public seven days a week: Mon, Weds-Sat: 10am-5pm; Tues: 10am-9pm; Sun: 12-4pm.

Minnesota Center for Book Arts is located in the Open Book Building in downtown Minneapolis; 1011 Washington Ave S, First Floor, Minneapolis, MN 55415, USA.
www.mnbookarts.org

**Zoom Zoom Zoom - Katherina Manolessou
Material, London
Until 16th February 2014**



An exhibition of screenprinted works from the new book *Zoom Zoom Zoom* by Katherina Manolessou, published by Macmillan Children's Books. Signed books and original prints for sale. For more information on the artist, visit: www.lemoneyed.com

Material, 3 Rivington Street, London EC2A 3DT, UK.
Mon - Fri: 11:00 - 19:00 / Sat: 11:00-18:00 (closed Sundays).
www.materialmaterial.com

Al-Mutanabbi Street Starts Here

The Mosaic Rooms, London

Until 22nd February 2014

Threads of Light // Al-Mutanabbi Street Starts Here, is a two-part exhibition featuring paintings by Iraqi artist Hanoos Hanoos in the main space, and a selection of artists' books and broadsheets from the project *al-Mutanabbi Street Starts Here* in the lower gallery.



Burning Daylight *al-Mutanabbi*, John Paul Dowling, UK

The Mosaic Rooms, A.M. Qattan Foundation
Tower House, 226 Cromwell Road, London SW5 0SW, UK.
Open Tuesday – Saturday, 11am – 6pm, Entrance Free.
www.mosaicrooms.org

Q&A with Beau Beausoleil, poet, bookseller and founder of the *Al-Mutanabbi Street Starts Here* project, can be seen at: <http://mosaicrooms.tumblr.com>

Reanimation Library/Gowanus Branch

Proteus Gowanus, Brooklyn, USA

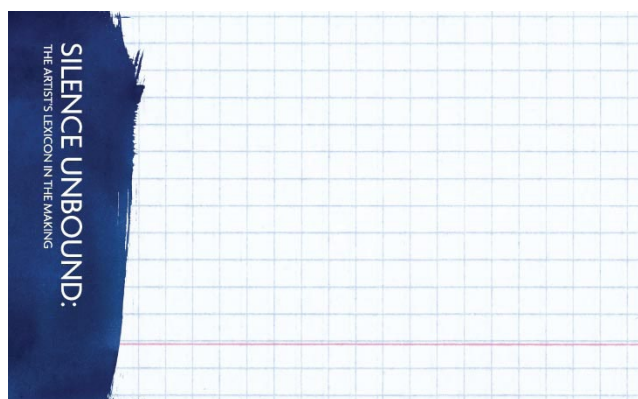
Until 16th March 2014

Proteus Gowanus's project-in-residence Reanimation Library presents *Reanimation Library/Gowanus Branch* with new work by Jen Bervin, David East, and Marget Long. The exhibition will also include a selection of water-related books from the library's collection. The exhibition works in sculpture, photography, video, installation and textile all grew out of an initial encounter with printed material, often from the library's own collection.

The Reanimation Library will temporarily relocate its water-related books from the stacks in the back of Proteus Gowanus to the main gallery space. Titles will include *Ebb and Flow: The Tides of Earth, Air, and Water*, *The Effect of Water on Rock Powders*, *Waves and Beaches: The Dynamics of the Ocean Surface*, *Water Flying*, *Of Water, Salt and Life: An Atlas of Fluid and Electrolyte Balance in Health and Disease*, *Abyss: The Deep Sea and the Creatures that Live in It*, and *The Shocking Truth About Water: The Universal Fluid of Death*.

Hours: Thursday & Friday 3–6; Saturday & Sunday 12–6.
Proteus Gowanus
543 Union Street, #1C, Brooklyn, NY 11215, USA.
www.reanimationlibrary.org
<http://proteusgowanus.org/reanimation-library/>

Current exhibitions at The Center for Book Arts, New York, until 29th March 2014



Silence Unbound: The Artist's Lexicon in the Making **Organised by Heather Powell**

The artists featured in *Silence Unbound* often work in familiar forms, but have at some point been driven to create or conceive of an object that incorporates their language into a book-like design. The juxtaposition of the book next to an artwork- painting, print, photograph, or performance ephemera- is meant to delineate a space that considers the translation of the artist's aesthetic vocabulary into writing systems. Featured Artists include: Dean Ebben, David Hammons, Candace Hicks, Christopher K. Ho, Jenny Holzer, Alison Knowles, Jessica Lagunas, Matthew C. Lange, Dani Leventhal, Barbara Rosenthal, Buzz Spector, Emily Speed, and Kristen Tordella-Williams.

Featured Artist Project: *Aqui en la lucha* - Steven Daiber

For the past thirteen years, Steven Daiber, of Red Trillium Press, has been visiting and teaching in Cuba regularly. Since 2001 he has been facilitating dialogue between Cuban



and foreign artists, as well as working collaboratively with over a dozen Cuban artists in creating a series of prints and artists' books. The exhibition features the trilogy *Cronica insular: Poder*, 2010, *Privacidad*, 2011, *La Espera*, 2013, artists' books created from this ongoing Cuban collaboration as well as *La Acera*, a new book on his experiences in Havana.

Featured Artist Project: *SP Weather Reports (2008-2013)*

Published by SP Weather Station

(Natalie Campbell and Heidi Neilson)

Featuring six years of monthly editions by 85 artists.



SP Weather Station is an interdisciplinary project that collects weather data and produces weather-related events, publications, and exhibitions. Each year, SPWS publishes a collated portfolio of weather reports. One artist (or artist group) per month is invited to 'report' on the weather data taken by SPWS instruments on the roof of Flux Factory in Long Island City, NY. This open-ended assignment may be interpreted strictly or loosely; artists have created prints, booklets, drawings, audio files, photos and video. On view at the Center for Book Arts are six years of *SP Weather Reports (2008-2013)*: 72 reports by 85 artists.

All exhibitions are on show until 29th March 2014.
28 West 27th Street, Third Floor
New York, New York 10001, USA.
www.centerforbookarts.org

ROBERT BARRY - *SOMETHING IN A BOX* and some other things in boxes

PHILIPPE CAZAL
BRACO DIMITRIJEVIC
PAUL-ARMAND GETTE
UNTEL

mfc-michèle didier, Paris

Until Saturday 22nd February 2014

Robert Barry is one of the four artists who are considered by art history as the founders of conceptual art: Robert Barry, Douglas Huebler, Joseph Kosuth and Lawrence Weiner. Critic Gabriel Guerci even uses the acronym BHKW to name the four artists together, the same as with the Paris-based art group BMPT. More than the singularity of their works, it's perhaps the way they display them that distinguishes them from other artists from their time, for example through the catalogue-exhibitions held by Seth Siegelaub such as the *January Show* in 1969: the dematerialisation of the exhibition, and thus of art, is one of these artists' main concerns.

Robert Barry's ambition to discard the object of art in order to concentrate on the idea is particularly strong. His interest for questions of perception brings him to the renouncement of visibility. He adopts a radical position, developing invisible works, in series such as *Inert Gas* in 1969, or

conceiving mental works, which are based on thoughts, such as the series of *Psychic: All the things I know but of which I am not at the moment thinking*: 1:36 pm; June 15, 1969.

Hence, Robert Barry exclusively uses language to render his psychic works public. - *All the things I know but of which I am not at the moment thinking* - This is one of the most famous *Statements* made by Robert Barry on June 15, 1969 at 1:36 pm. This work only exists thanks to its formulation, its time frame is even recorded in the formulation itself to testify to its existence; later, the statement would be displayed on the gallery walls and materialised with vinyl letters. The exhibition *Live in your Head: When Attitudes Become Forms*, quickly appeared decisive, revealing the main questioning of contemporary art. (cf. Jack Burnham, *Alice's Head*. Reflexions on Conceptual Art).

SOMETHING IN A BOX gives the opportunity to replay on another scale - 10.2 x 15.2 cm - the measurements of the card - here 62 - that were distributed about forty years ago. We are confronted with a box made of walnut wood, containing 62 index cards. Each card of *SOMETHING IN A BOX* proposes a different statement by Robert Barry - 62 *Statements*. The first one introduces the 61 following: *SOMETHING THAT...* and then 61 statements that are supposed to define *SOMETHING* of which the essence remains irrevocably unknown. Reading this new text by Robert Barry won't change that.

For the presentation of *SOMETHING IN A BOX* at mfc-michèle didier gallery, the 62 index cards will be presented out of their box, forming a wall frieze. This display calls to mind Barry's first studio in New York, which had been previously used by a religious group that had left behind biblical quotes painted on the wall. Displayed this way, the artist's *statements* will be illegible. Present, but nonetheless invisible. *Something in a box* will remain something on the walls... Nothing more nothing less.

mfc-michèle didier, 66 rue Notre-Dame de Nazareth,
F-75003 Paris, France. www.micheledidier.com
Open Tuesday to Saturday, 12 - 7pm. Subway: République,
Strasbourg Saint-Denis, Arts et Métiers

Patrick Coyle - *Only Reference*

Saison Poetry Library, Royal Festival Hall, London, UK
Until 23rd February 2014

Patrick Coyle presents material from his ongoing project *Only Reference*. The title is a reversal of the term applied to much of the Saison Poetry Library's collection, and refers to Coyle's production of an 'expanded reference manual' for the library. The artist, who frequently uses performance, text and sculpture to examine personal and hidden narratives, will display writing and objects (both found and constructed) as the result of extensive research conducted in the Rare Books section of the library.

Saison Poetry Library at Royal Festival Hall.
Exhibition viewable Tuesdays to Sundays, 11am - 8pm
<http://www.southbankcentre.co.uk/whatson/only-reference-1000476>

La Durée du Doute (the duration of doubt) – Éric Watier
ENSA Limoges, France
Until 11th March 2014

Retrospectives are often an opportunity to assert a form, an approach or orientation within a work. The duration of doubt is a printed retrospective trying instead to show doubts, hiatus and errors.



Artist's Talk, Tuesday 11th February 2014 at 6pm

École nationale supérieure d'art de Limoges
19 avenue Martin Luther King, BP 73824
87038 Limoges Cédex 01, France. www.ericwatier.info
<http://ensa-limoges.fr/exposition-deric-watier-la-duree-du-doute/>

AND Publishing: *The Piracy Project*
Grand Union, Birmingham, UK
Until 8th February 2014



Last chance to catch the Piracy Project at Grand Union!

The Piracy Project is an international publishing and exhibition project exploring the philosophical, legal and practical implications of book piracy and creative modes of reproduction. This winter the Piracy Project collection is housed at Grand Union, accessible to members of the public during exhibition opening hours.

Through research and an international call for submissions The Project has gathered a collection of more than 150 modified, appropriated and copied books from all over the world. The collection, which is catalogued online, is the starting point for talks and work groups around the concept of originality, the notion of authorship and politics of copyright.



The Piracy Project is not about stealing or forgery. It is about creating a platform to innovatively explore the spectrum of copying, re-editing, translating, paraphrasing, imitating, re-organising, manipulating of already existing works. Here creativity and originality sit not in the borrowed material itself, but in the way it is handled.

Andrea Francke & Eva Weinmayr jointly run The Piracy Project, an international publishing and exhibition project around the concept of originality, the fluidity of authorship and the politics of copyright, as part of AND Publishing's research programme.

Grand Union
19 Minerva Works, Fazeley Street, Birmingham B5 5RS, UK.
Project space open Thursday to Saturday 12–5pm during exhibitions. <http://grand-union.org.uk/gallery/the-piracy-project-2/>

COVER ARTIST FOR THIS ISSUE OF THE BAN:

Candace Hicks - *Common Threads*

I've collected coincidences for ten years. It started when I read two books in a row that both included the phrase "antique dental instrument." While that was not the first coincidence I ever noticed in my reading, that singular instance convinced me to keep a record. I began to consider that the phrase might have been the profound masquerading as the mundane. Or not. But I wanted to collect the data. I catalogued my coincidences in composition books that filled rapidly. As it turned out, "antique dental instrument" has not held any special meaning in my life or my art. Neither have any of the coincidental phrases that followed, such as "stuffed mountain lion" or "black currant lozenge," but the act of noticing them became the lens through which I filter the world and my experiences.

As an ardent reader, I naturally gravitate toward creating books and printing. And taking note of coincidences is akin to the kind of observation a landscape or portrait artist practices. Thus, my observations take the form of hand-stitched texts that I call *Common Threads*. Sewing every line, letter, and illustration in the books enhances their status as objects. By labouring over a dime store composition book, painstakingly recreating it by hand, I have found a way to express the insignificant as potentially philosophical. Just as a landscape or portrait painter's observations allow them to reproduce a version of reality, my scrutiny of repetition creates a narrative that navigates fictional universes.

Most of my projects take the form of books or series of prints as each represents an inquiry or sustained reflection on a given subject. Like the patterns the covers of composition notebooks, patterns in fictional universes can go unnoticed without the care of sustained scrutiny. I just happen to be the one paying attention. - Candace Hicks
www.candacehicks.com

ANNOUNCEMENTS

23Sandy Gallery is pleased to announce our Best of Show and Purchase Prize award winners for EcoEditions, our international juried exhibition of contemporary artist books focusing on the environment. Juried by Cara List from the University of Oregon, artists from around the world reported on the state of our environment, ecology, sustainability, pollution, climate, recycling and our planet in general.

The three Best of Show winners are:

Canadian artist Guylaine Couture's movable wheel book, *Which side I choose*

Dr. Bob Pliny's unique painted book titled *For the Disappeared Ones*

Mary Uthuppuru's *Destiny of Choice*

We also have one Purchase Prize winner, Lisa Onstad. Lisa's flag book titled *Submerged* will be purchased by the gallery and donated to the artist book collection at the University of Oregon's Architecture and Allied Arts Library.

You can see the winning books here: <http://23sandy.com/works/blog-postings/four-ecoeditions-award-winners>
23 Sandy reopens from its Winter break on 6th February 2014. www.23sandy.com

From Angie Butler: I WANT YOU!

A survey in letterpress and artists' books

I am currently working on a research project investigating letterpress within artists' books practice as a PhD student at the Centre For Fine Print Research at the University of the West of England. In the following few months I am carrying out a survey and am interested in gaining information from both letterpress practitioners, and letterpress practitioners who make artists' books.

This research intends to examine how we learn to design and create artists' books through letterpress. To gain an understanding of how contemporary book artists teaching letterpress has influenced what is produced in the field, and how this relates back into studio and private press practice.

I would be very grateful for your participation!
You can find the survey online at:
www.smartsurvey.co.uk/s/90835JNRMW

5th March 2014 Readings for al-Mutanabbi Street

At present, there are 24 reading events scheduled on or around March, 5, 2014, to mark the seventh anniversary of the bombing of al-Mutanabbi Street, the street of booksellers in Baghdad.



The Street of the Poet, Artist: Tania Baban. Poet: Jim Natal.

Readings will take place in: Australia, Canada, Egypt, UK, and USA. If you would like a list of all the venues as they are confirmed, to join in at one near you, please email the *al-Mutanabbi Street Starts Here* project founder Beau Beausoleil at: overlandbooks@earthlink.net

In Bristol, we will be reading from the Anthology *Al-Mutanabbi Street Starts Here: Poets and Writers Respond to the March 5th, 2007, Bombing of Baghdad's "Street of the Booksellers"* (www.pmpress.org/content/article.php/BeauBeausoleil), and will be holding a live letterpress printing of texts by poets and project contributors in the Print Centre on 5th March. If you would like to join us in Bristol, please email Sarah Bodman for directions: Sarah.Bodman@uwe.ac.uk

Congratulations to Claire Illouz, who has been awarded the Prix Jean Lurçat by the French Academy of Fine Arts for her artist's book LIEU. This prize is the only official award in France for Bibliophile edition. It was shared between the author and Claire (as the editor-engraver-printer-binder etc.). www.cillouz.com

Printed Matter is pleased to announce the winners of our first ever Emerging Artists Publication Series, a programme that allows book artists to publish works experimenting with the medium in new and exciting ways.

From more than 300 artists' books proposals submitted by artists and collectives based in New York, the six projects selected include those by:

Anne Callahan
Sara Cwynar
Dawn Kim
Clive Murphy & Aengus Woods
Chris Nosenzo
Max Stolk

The artists will be working with Printed Matter and designer Garrick Gott to develop their proposed artist's book projects, which will be published individually in a loose serialised format over the next year. In addition to having their work designed and printed, the artists will be given the opportunity to host a book launch and exhibition at our storefront in Chelsea. Congratulations to our Emerging Artists and we look forward to realising your projects!

We were genuinely excited by the vast range of entries we received from our open call, so many of which we did not have the means to accept despite their merits. The overwhelming number applications we received is a strong indication of the need for such a programme designed exclusively for book artists, as well as the growing interest in the medium itself. We hope the Emerging Artist Publication Series will become one of Printed Matter's standard programming activities that help garner an appreciation for artists' publications. Thank you to everyone who submitted.

Proposals were reviewed by a jury comprised of artist Tauba Auerbach, MoMA Library's David Senior, our Consulting Design Director Garrick Gott, and the Executive Director of Printed Matter James Jenkin. The Emerging Artists Publication Series is made possible by the support of the Jerome Foundation.

Be sure to keep an eye out for these six artist books set to be published over the next year.

Printed Matter, Inc. is an independent 501(c)3 non-profit organisation founded in 1976 by artists and art workers with the mission to foster the appreciation, dissemination, and understanding of artists' books and other artists' publications.

www.nyartbookfair.com
www.laartbookfair.net
www.printedmatter.org

Cancelled: Doverodde International Book Arts Festival V & Symposium – 2014

It is with great regret that we have to announce the cancellation of what would have been: *Doverodde International Book Arts Festival V & Symposium – 2014*. Due to unsuccessful funding applications we are unfortunately unable to host the event. At this point we are unable to say when we may host another Festival given that funding does play a key role.

The good news however is that – after last year's fruitful visit from Nancy Campbell (www.nancycampbell.co.uk) – we will be continuing our artist-in-residence programme.

British painter and librarian Linda Newington (www.lindanewington.com) from Winchester will join us for a month in the spring of 2014. During this time she will run a public workshop on the use of watercolour in expressing landscape and also deliver a lecture presenting her work at a public event at the Limfjordscentret. On this occasion she will also talk about her private collection of artists' books.



Nancy Campbell and Anne Bossenbroek Bouchard with dog Sammy at Limfjordscentret, Doverodde. Image by Liz Hempel-Jørgensen 2012

We will also be hosting three book arts exhibitions by Nordic book artists from May 6th - June 22nd, 2014:

HOME: hem : HJEM : koti : heim : heima : angerlarsimaffik



an exhibition by the group: CON-TEXT who are 34 Nordic artists from Iceland, Denmark, Sweden, Finnland, Faroe Islands, Greenland and Norway. *HOME*

is currently showing at the Nordens Hus, Reykjavik until 23rd February 2014. <http://contextnord.wordpress.com>

We will also be showing 'LK243 UnderSail' by British/Norwegian artist Imi Maufe who also will be curating an exhibition by the newly-established group from Bergen, Norway: 'B-Open bokkunst lesersirkel'.

For updates on our events please check our websites:

www.bookarts-doverodde.dk
www.doveroddebookarts.blogspot.com

Finally we would like to thank everybody who has supported us over the last few years. Without the participation, interest and wonderful work of those of you who have supported the events at Doverodde it would not have been as enjoyable as it was. We hope to return in the future with new events.

Mette-Sofie D. Ambeck – Festival organiser & Karin Nikolaus – Centre Director Limfjordscentret

COURSES, LECTURES & WORKSHOPS

BINDING re:DEFINED

These Wiltshire based workshops focus on innovative structures for use on all types of books. Lunch and materials are included.

We have an eclectic programme for 2014 with something for everyone.

Please visit the website or email for details and costs.
www.bookbindingworkshops.com
bookbindingworkshops@gmail.com



Sewing on Rods

Peter Jones • February 8 - 9 • Marden • £150

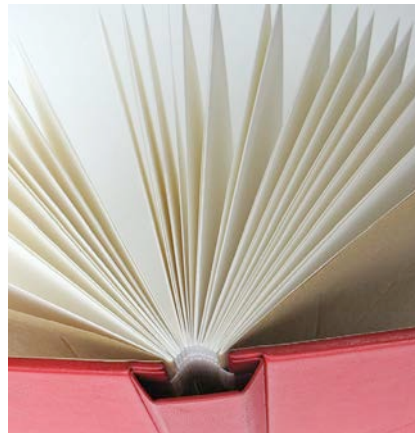
Developed by Peter Jones, this is a visually striking binding with an exposed spine. Individual rods of wood, metal or plexiglass are secured to the back fold of each section by means of a series of knotted hitches formed during the sewing. The rods are then aligned and fastened together before the boards are attached. Various ways to treat the spine and to make up the boards will be explained and demonstrated. Bookbinding experience required.



Chinese Thread Book

Lori Sauer • February 21 and April 8 • Marden • £80

Made by minority ethnic groups in China's Guizhou Province, these books are used to hold threads, scraps of paper and fabric, photos, household receipts and other bits of ephemera. It is an ingenious domestic filing system that holds an astonishing number of things in its folding compartments. The topmost pockets are decorated with painted patterns and the outside is often covered in fabric with a simple string tie. This workshop focuses on the making of a book with 15 compartments in khadi hand-made paper. No experience required.



Dos Rapporté
Benjamin Elbel •
March 16 • Marden
• £80

The dos rapporté binding (French for hooked-on spine) is a special spine construction which provides the book with a very flat opening as well as an elegant and contemporary

character. In this one day workshop you will learn the basics of the structure by completing a full-cloth binding. Basic experience required.



Carousel Pop-Up

Paul Johnson • April 3 - 4 • Marden • £150

Taking the four seasons as our theme we make a four spread, pop-up carousel book. This movable book is as popular today as it was in the Nineteenth Century. We see it 'in the round' - a 360-degree structure with all the magic of the Victorian fairground carousel. It is made from interlocking units and joints - there are no folds. A must for beginners and experienced book artists alike.

Paul Johnson won first prize in the Complete Book section of The Society of Bookbinders International Bookbinding Competition in 2013. The structure of his prizewinning book was a carousel pop-up with sculptural cover and spine.



Modified Sewn Board

Lori Sauer • April 10 - 11 • Marden • £150

Originally developed by conservator Gary Frost, this is a

artist's book. Once cut, printing the block takes very little time, whether you have access to a beautiful old press or intend to do all your printing at home by hand.
Maximum 8 people, cost £130 (£110 concessions).



The Rudiments of Letterpress (weekend)

Tutor: Elizabeth Willow

Saturday 22nd & Sunday 23rd March, 11am – 5pm

Back by popular demand, this introductory course teaches you the basics of handling and setting metal type using an Adana table-top press. You will print a collection of one and two-colour postcards, greetings cards or bookmarks, with words and ornament, and will surely go home full of ideas to use letterpress in further projects.

Maximum of 6 people, cost £130 (£110 concessions)



The Sewn Book

Tutor: Elizabeth Willow

Saturday 12th & Sunday 13th April, 11am – 5pm

Spend a weekend exploring artists' books, looking at a range of different structures and the relationship between

form and content. Through simple sewing techniques, including pamphlet stitch, long stitch and the beautiful and varied Japanese stab stitches, we will create a fine collection of soft- and hard-backed books to hold text and images. Ideal for those new to book arts sewing techniques and for printmakers wanting to add a new dimension to their work.
Maximum 8 people, cost £130 (£110 concessions)



The Complete Book Artist

Tutor: Sylvia Waltering

A 30-week course running February-December on Tuesday evenings 6–9pm

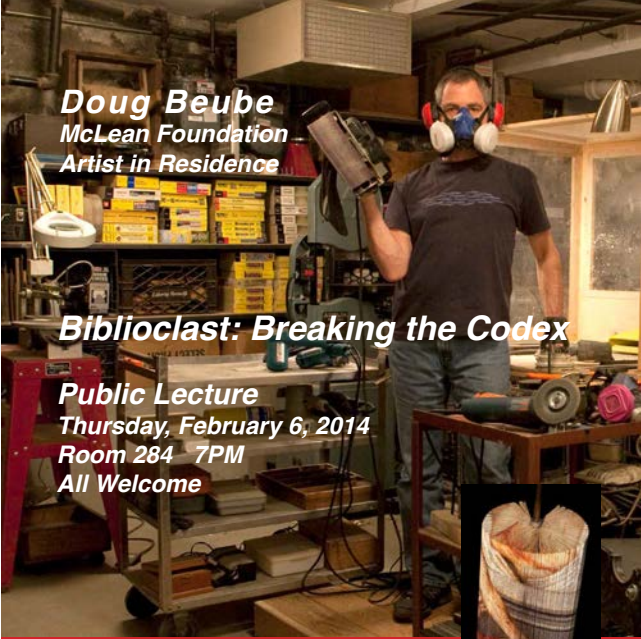
Following hard on the heels of the Complete Printmaker courses at Hot Bed Press, The Complete Book Artist has been designed to explore and develop ideas through the form of the artist's book. Throughout the two fifteen-week terms artists will acquire the technical knowledge to make a variety of structures including the beautiful clamshell portfolio box. They will also be challenged to explore narrative, sequencing, text and image. As well as the regular tutor, Sylvia Waltering of Battenburg Press, a number of guest tutors will give practical introductions to risograph, letterpress, silk screen printing and relief print, thus increasing the useful techniques available to the students.

The students will have three hours of tutored learning and an additional four hours of free access to facilities at the studio during each week of term – they also have a yearlong membership at Hot bed Press, and can therefore pay for further hours if they wish to do so.

Cost £1200 for the year - £300 initial payment and 6 further payments of £150 at two-monthly intervals throughout the year. www.hotbedpress.org/news-events/the-complete-book-artist/

PLEASE NOTE THAT THERE ARE ONLY A SMALL NUMBER OF PLACES LEFT ON THIS COURSE.

All courses take place at Hot Bed Press, Salford. For further information, please don't hesitate to get in touch with us: Hot Bed Press, 1st Floor, The Casket Works, Cow Lane, Salford M5 4NB. Tel: 0161 743 3111
info@hotbedpress.org
www.hotbedpress.org



Doug Beube
McLean Foundation
Artist in Residence

Biblioclast: Breaking the Codex
Public Lecture
Thursday, February 6, 2014
Room 284 7PM
All Welcome

Doug Beube discusses his engagement with de/constructing images through collage, bookwork and mixed media. He looks at the book as an inter-connecting block of wood. The codex, which in Latin literally means wooden block, is undeviating in its essential form and undeniably limited in its capacity to store and generate information. Theoretically and physically, Beube excavates the book, as if the text block itself were an archaeological site.



In altering pre-existing books through the utilization of various power tools, the pages and texts of the book are reconfigured so that, having started with the inflexibility of the codex, Beube uncovers internal layers and the book's inevitable course is altered. We are forced to read non-linearly. Sometimes words remain visible, sometimes their shapes are recognizable, even readable, but in every case the books function visually and are transformed into sculpture.



A Publications Specialization presentation in the Faculty of Art made possible by funding from the McLean Foundation

Benjamin Elbel – new bookbinding classes at the London Centre for Book Arts, London, UK

This series of six short courses explore alternative ways of constructing and designing books, resulting from Benjamin's extensive research and experience in the field. The host is the brilliant London Centre for Book Arts (LCBA) in Hackney Wick.

These workshops are offered to experienced bookbinders, however they have proven popular among beginner bookbinders as well as photographers, artists, or anyone involved with books and interested in a different approach than the strictly traditional.

All materials are included, and tool kits are available if you haven't got your own. Enrolment is limited to 8 students
<http://www.elbel-libro.com/collections/london-courses>

Paperphilia short creative workshops and retreats.

This is an outline of my 2014 in paper; cut folded, stitched and written:

March 13th - 17th Iona Driftwood Binding Retreat and PaperLove the e-course starts on 31st

April Shetland Lighthouse 25th - 28th Paper Folding for Book Lovers. Origami by the sea.

August 4th - 8th A paper and book masterclass with a textile focus: Big Cat Studio, Newburgh, Fife

September Skye. TBC. Register an interest

October Venice. Personal Geographies. Full details will be confirmed in the spring. Be ready to commit early. You'd like to be first to know? Mail me

November Paris. The list of paper places i want to treat you to increases. A private group is gathering - there may be room for one more.... You?

<http://paperphilia.co.uk/paperphilia/workshops/>

Some upcoming classes promoted or organised by Professione Libro

BOXES - V boxes with concave and convex forms - Milan, 21st-25th February, 2014

Cor Aerssens, Cristina Albiano d'Aramengo

Professione Libro, Via Angelo Del Bon, 1 - 20158 MILAN.
525 EUR materials included

MAKE THE BOX OF YOUR DREAMS - PART 2

Last time the deviant angular boxes were the subject of the workshop. This time boxes with concave and convex forms are on the menu.

All kinds of shapes are possible: most of the time the more difficult part is the construction of the lid. This workshop will widen your possibilities of making the box of your dreams, as always using cardboard and paper. We will offer you two models to make during these five days, which have many different details to learn and practice.

One model is a small 'teaspoon box', with a rectangular base and a lid with a convex top. The other one is a 'pencil box'. The base has two straight and two partly convex sides. The lid has only two straight sides with a complete convex lid, with a concave shape (a dent) on top for the laying of writing instruments. Both boxes have convex lids but, once learned the method of construction, the translation to concave shapes can be done quickly.

The first idea about the subject of this workshop was "boxes with round, concave & convex forms in the base or lid". We skipped the round forms, because they need a different approach of building. The two convex boxes we will make, will already fill up completely the five days of the workshop. Maybe once there will be a 'make the box of your dreams - part 3'. This is an advanced workshop: to follow it experience in box making is required.

Professione Libro Training Activities and Seminars
Workshops, day classes, individual projects for bookbinding and restoration.

See the website for full details of all courses on offer.
Professione Libro, Via Angelo del Bon, 1, Milan, MI 20158, Italy. www.professionelibro.it

Rustics Re-visited and Re-elaborated

ITALY - 18 - 22 April 2014

Marie Catherine Letendre and Lia Malfermoni

Scuola Internazionale di Grafica, Venice, Italy

Marie will introduce students of all levels to the Rustic letterforms and Lia will have them create a "palimpsest" using written work and re-elaborated texts.

The workshop runs from Friday afternoon to Tuesday morning, ending in a visit to a Venetian craftsman. Marie studied calligraphy in Portland, Oregon and now teaches at the Marymount School in Rome. Lia is an artist and teacher specialising in visual communication. Cost of the four-day course is 240 Euro. Lodgings and meals are the responsibility of the student. For full information, write to Kathy Frate: frate@scuolagrafica.it

Masterclasses at Bookbindery Wilgenkamp

Blokker, Hoorn, The Netherlands

www.boekbinderij-wilgenkamp.nl

Staple Binding in Stone Veneer (coursecode: SE-1-14), one place left. Thursday 15th - Saturday 17th May 2014

In this masterclass Sün Evrard is teaching a conservation binding she developed, where the secondary sewing is made of metal loops. The special innovative material we are going to use for the cover is Stone Veneer. Stone veneer is the result of an interesting development in laser cutting. Distributed by an Italian firm it is a 0.2 mm thick slice of stone lined with a thin fabric. It can be re-lined with leather or Japanese paper, can be cut, folded or tooled. Workshop open to participants with bookbinding experience only.

Date: Thursday 15, Friday 16 and Saturday 17 May 2014
Time: 10.00-16.00. Costs: EUR 375,- incl. lunch, coffee/tea and basic materials, excl. the materials Sün will provide.
Number of participants: six
Location: Bindery Wilgenkamp
Guest teacher: Sün Evrard (Fr). Language: English
More information about Sün Evrard:
www.pagesperso-orange.fr/sun.evrard/index.htm

Tue-Mouche bindings (coursecode: BE-2-14)

Tuesday 25 & Wednesday 26 March 2014

Tue-mouche bindings are semi-flexible bindings in folded paper, suitable for artist books, conservation bindings or stationery. The spine construction derives from the 'dos rapporte' binding and offers a flawless opening. In this two day course, three to four models will be made, exploring different cover-to-text and cover-to-spine attachments, as well as different closure systems. The technique offers very simple and effective design opportunities which will be pointed out by the tutor. Bookbinding experience is required.

Date: Tuesday 25 & Wednesday 26 March 2014
Time: 10.00-16.00. Costs: EUR 205,- incl. lunch, coffee/tea, materials. Number of participants: six
Location: Bindery Wilgenkamp
Guest teacher Benjamin Elbel (Fr)
Language: English, French and German are also possible.

Concertina special (coursecode: BE-4-14), 3 places left

Tuesday 23 & Wednesday 24 September 2014

In this course students will explore some of the countless possibilities of the concertina and its use as a book structure. Four models will be made. Each model will explore a different aspect of the concertina: 1) the concertina as a textblock, 2) sewn valleys 3) sewn mountains 4) the concertina as a holder.

Date: Tuesday 23 & Wednesday 24 September 2014
Time: 10.00-16.00. Costs: EUR 205,- incl. lunch, coffee/tea, basic materials. Number of participants: six
Location: Bindery Wilgenkamp
Guest teacher: Benjamin Elbel (Fr)
Language: English, French or German are no problem

English leather case bindings (Friday 26 & Saturday 26

September 2014. coursecode: BE-3-14), 5 places left

Learn how to produce beautiful leather bindings which are cost-effective and do not compromise on quality. Benefit from Ben's experience in top London trade binderies, including tips on paring and sharpening knives. Two styles will be made: 1) hard-back and 2) limp binding. For the hard-back you will need to bring a sewn textblock (details will be given after signing-up). Everything else will be provided. Workshop open to participants with bookbinding experience only.

Date: Friday 26 & Saturday 27 September 2014
Time: 10.00-16.00
Costs: EUR 205,- incl. lunch, coffee/tea, basic materials, excl. leather. Number of participants: six
Location: Bindery Wilgenkamp
Guest teacher: Benjamin Elbel (Fr)
Language: English, French & German

Limp bindings, 3 places left

Wednesday 22 October to Saturday 25 October 2014

A historical technique that offers creative simplicity and unlimited possibilities. These styles of bindings were at times temporary, and provided a means of keeping, preserving and organizing administrative minutes, accounts, and other various documents. Techniques with infinite possible variations of materials, methods, and structure. Since glue is seldom used, one can easily combine a number of different materials. During the class we will work with different models in Zaansch Bord - a wonderful handmade paper that is made in the area. We will also look into different kinds of fastenings and make a number of corners.

Date: Wednesday 22, Thursday 23, Friday 24 & Saturday 25 October 2014. Time: 10.00-16.00
Costs: EUR 435,00 included materials & lunch, & exclusive book by Monica. Number of participants: six
Location: Bindery Wilgenkamp
Guest teacher: Monica Langwe (Sweden)
Language: English

www.bindery-wilgenkamp.com &
boekbinderij-wilgenkamp.nl
Questions: info@boekbinderij-wilgenkamp.nl

WSW Summer Art Institute 2014
Register for our Europe classes today!

Print, Cut, Assemble

Covesea Lighthouse, Scotland, Lisa Mackie, June 13-21

Spend the week in the beautiful Covesea Lighthouse in Scotland with a group of like-minded artists. Lead by Lisa Mackie, this class will explore the painterly world of monoprinting.

Students arrive June 13, Class runs June 14-20
Students Depart June 21

<http://www.wsworkshop.org/program/art-classes-workshops/summer-art-institute/>

Print - Under the Tuscan Sky

Vitabella Palazzetto, Tuscany, Tatana Kellner

July 12-19 & July 19-25

Two workshops will be held in Southern Tuscany and taught by WSW co-founder Tana Kellner. Students have the option of attending both workshops for a discounted price. The class will focus on techniques such as trace monoprint, drypoint, and chine colle, with the option of creating an accordion artists' book.

Session 1: Students arrive July 12, Class runs July 13-18
Students depart July 19

Session 2: Students arrive July 19, Class runs July 20-26
Students depart July 26

<http://www.wsworkshop.org/program/art-classes-workshops/summer-art-institute/>

Free Workshops at Booklyn, NY

Stop by our Greenpoint studio Monday nights to learn new skills, share your art, use our equipment, and join crits led by local artists and curators. All workshops are free and open to the public. **Coming up... Zine Making Night with Aimee Lusty on 10th February, 7-9pm.**

More dates to be announced soon! Details and RSVP links to book your place at <http://booklyn.org/open-studios/>
37 Greenpoint Ave, 4th Fl Ste E4G, Brooklyn NY 11222, USA. <http://booklyn.org>

The Grange Ellesmere - Residential and Non-Residential Book Arts and Related Courses in a beautiful Shropshire country house (all food and tuition included in prices)

The Grange is delighted to be offering, in addition to its usual book arts courses, introductory courses in calligraphy, printmaking and watercolour painting. Excellent tuition, wonderful surroundings, like-minded people and great home-cooked food.

April 11th - 14th - Bookbinding (Non-adhesive and traditional). www.thegrange.uk.com/Grange/Bookbinding_Courses.html

April 11th - 14th - Letterpress Printing

www.thegrange.uk.com/Grange/Letterpress_printing.html

May 9th - 12th - Watercolour Painting
www.thegrange.uk.com/Grange/Painting_Courses.html

May 16th - 18th - Calligraphy
www.thegrange.uk.com/Grange/Calligraphy.html

Saturday 28th June - Book Arts Open Day

A great day out for anyone with a passion for books. Come and visit our Books Arts Centre at the Grange in Ellesmere, Shropshire and find out how beautiful books are made - the traditional way. There will be demonstrations throughout the day. 11am - 5pm. http://www.thegrange.uk.com/Grange/Book_Arts_Open_Day.html

July 11th - 13th - Linocut Printmaking
www.thegrange.uk.com/Grange/Linocut.html

July 25th - 29th - Bookbinding Summer School
www.thegrange.uk.com/Grange/Summer_school_bookbinding.html

Sept. 19th - 21st - Paper Marbling
www.thegrange.uk.com/Grange/Marbling_Courses.html

Oct 9th - 12th - Bookbinding - (Traditional)
www.thegrange.uk.com/Grange/Bookbinding_Courses.html

Oct 9th - 12th - Letterpress Printing
www.thegrange.uk.com/Grange/Letterpress_printing.html

Our home page for the courses is: www.thegrange.uk.com
and a specific Book Arts page here:
www.thegrange.uk.com/Grange/Book_Arts_Centre.html

Introduction to Laser Cutting Weekend Courses in Edinburgh with Jenny Smith



**Thurs 20th & Fri 21st
February 2014
Sat 22 & Sun
23 March 2014**

In this hands-on course you will learn how to laser cut and etch your images

onto paper, card, fabric and wood. Full course notes provided. This workshop is suitable for all levels of ability, the emphasis is on introducing you to the full potential of the laser cutter and providing the opportunity to complete a small personal project. Bring a drawing, quotation and photographic image and learn how to prepare this for laser cutting. Cost: £195. All Materials & refreshments provided. 10am - 5pm. No.s limited to 4 to allow for individual attention and time on the laser

**Pop-Up Laser Cut Books in Edinburgh with Jenny Smith
Sat 17 May 2014**

In this one-day course, we will experiment with personalising a number of pop-up structures to create artists books and cards. Suitable for those with or without previous experience of pop-ups &/or laser cutting.

Laser Cut Altered Books in Edinburgh with Jenny Smith Sun 18th May 2014

In this one-day course, we will experiment with altering books on the laser cutter to create new pieces of artwork out of them. Suitable for those with or without previous experience of altering books &/or laser cutting. Cost £75 All Materials & refreshments provided. 10am – 4pm. No.s limited to 4 to allow for individual attention and time on the laser

For further details see www.edinburghlaserstudio.org.uk or call Jenny Smith on 0771 3901 730

MCBA's Spring class schedule is online and registration is now open!

Workshops for Families and Preschool Book Arts Series

Check out our family and preschool offerings -- this winter and spring bring you a great selection of new classes as well as perennial favorites returning by popular demand. Each class offers hands-on activities for the whole family to get creative and enjoy together!

For older kids, MCBA and the Loft Literary Center offer a wide variety of combo classes where students ages 6 and up can make books to house their own stories! Topics include making comic books, writing about pets, and a new class exploring fantasy worlds and map-making. A handful of classes remain in December, and listings for additional classes in March and April will be added soon.

Teacher Workshops, K-12 Field Trips and In-School Workshops

Teachers, check out our winter and spring schedule of workshops to teach you new techniques and how you can incorporate book arts into your own classroom curriculum! And of course, you know MCBA offers some of the most engaging field trips and in-school workshops in the whole state -- check out our listing of those opportunities, and schedule your next visit, or our next visit to your classroom, today!

Workshops for Adults

MCBA is proud to offer an amazing selection of classes and workshops for adults at all skill levels, in all areas from binding and bookmaking to papermaking and marbling, letterpress to woodblock to screenprinting, design to cartonnage to journaling, and much much more.

Minnesota Center for Book Arts is located in the Open Book Building in downtown Minneapolis; 1011 Washington Ave S, First Floor, Minneapolis, MN 55415, USA.
www.mnbookarts.org

<http://www.mnbookarts.org/workshops/intro.html>

Perfect Bound Book with Guy Begbie at IC-Visual Lab Bristol, UK, Saturday 22nd Feb 2014, 10.30am – 4pm ‘The Perfect Bound Book Structure’

A day-long course, devised to facilitate for participants with or without previous bookbinding experience. You will have the opportunity to make and take home a pocket sized hardback book. This book structure is suitable for binding single sheets of light to medium weight paper for a codex book. This is achieved by cutting kerfs on the spine edge of the pages. The cover of the book will be a flat back that is cloth covered and case bound. £40 inc. materials.

All materials and equipment will be provided for the workshop. Workshop tutor and devisor: Guy Begbie
IC – Visual Lab, 13 West St, Bristol BS2 0BH, UK
<http://icvl.co.uk/bookmaking-course/>

Some Odd Pages is very happy to have a new schedule of SATURDAY BOOK ARTS sessional workshops at the Riverside Arts Centre beginning 8th FEBRUARY.

The sessions run from 2 - 6pm and are designed for you to learn specific Core Skills while completing a single project. Sessions can be taken separately or combined in series to create your own Book Arts short course with just skills and projects suited to your own interests.

8 February: JAPANESE BINDING Hard and soft covers
1 March: CASE BINDING Multi-section sewn binding
15 March: COPTIC BOOKS Historic lie-flat binding
29 March: SINGLE SHEET COPTIC Thick sheets & photos
12 April: ALBUMS Perfect as a gift or portfolio
10 May: LONGSTITCH JOURNAL Historical binding
17&24 May: RENEWED & REBOUND Your own book
7 June: INTRO TO BOOK ARTS Artists' Books

Complete details and secure online booking at:
<http://someoddpages.com/book-arts-workshops/sessional-workshops-2014/>

Spaces are limited and advance booking is necessary as materials are prepared specifically for each participant. Sessions are held at the Riverside Arts Centre in Lower Sunbury, a lovely Grade II listed studio right on the Thames near the village green, shops and restaurants, two fantastic pubs, cafés, the landmark Sunbury Walled Garden and of course Thames Riverside Park. The nearest railway station is Sunbury. Just let Meg Green know if you need a lift from the station, it's all part of the service. Give me a call at 07702 873793 if you have any questions about the sessions, projects, materials, etc.

ALSO: Some Odd Pages continues to offer morning and afternoon courses in Beginners and Intermediate Bookbinding on Wednesdays with the RACC in their excellent Clifden House studios in Twickenham town centre. Links to complete course details and online booking are: <http://someoddpages.com/book-arts-workshops/courses-2014/>
Intermediate Bookbinding: <http://dev.racc.ac.uk/course/C00125-131402>
Bookbinding for Beginners: <http://dev.racc.ac.uk/course/C00881-131401>

Artist as Archivist: MCBA Book Arts Roundtable with visiting artist Maureen Cummins. Thursday, March 13, 7.30pm Free and open to the public

Visiting artist Maureen Cummins will show slides and discuss the past twelve years of her work creating artist books based on historical ephemera. The artist will discuss the trajectory of her career, which evolved from digging through dumpsters and flea markets, to being an artist-in-residence at major research collections.

Since graduating from Cooper Union in 1985, Maureen Cummins has cranked presses from California to the Eastern Arctic and produced over thirty limited edition artist books. She has created projects based on slave narratives, the Salem Witch trials, turn of the century gay love letters, and patient records from McLean Hospital, the oldest mental hospital in America. She is represented in over one hundred permanent public collections and has received over a dozen grants and funded residencies, including the prestigious Pollock-Krasner award.

<http://www.mnbookarts.org/events/roundtables.html>

CFPR Book Arts Summer Institute 2014



Helena de la Guardia's *Super - Nice* letterpress print from last year's Summer Institute

Our Summer Institute classes will run throughout July and August this year. Build your skills with the team and meet some new friends...

Pressure Printing with Angie Butler
Laser Cutting Jewellery with Sarah Barnes
Bookbinding for Book Artists with Guy Begbie
3D Modelling and 3D Print for Artists, Designers and Makers with Peter Walters
Interactive Kinetics: Electronics for Art and Design with Paul O'Dowd
Primitive printmaking with Stephen Fowler
Photogravure: An Early Photographic Printing Process With A Modern Twist with Peter Moseley
Advanced Letterpress with Angie Butler
Introduction to Stone Lithography with Lindsay Proctor
Imposition and Inkjet Printing for Book Arts with Melissa Olen
Advanced Bookbinding with Guy Begbie
Fluxus Assembling Box with Jeff Rathermel

More details in the March newsletter, to pre-register your interest for notification of dates and prices, email Jesse Heckstall-Smith at: Jesse.Heckstall-Smith@uwe.ac.uk

OPPORTUNITIES



Work and play with your bone folder...

- Genuine water buffalo bone, horn made folders
- Hand carved with lovely designs
- These come in different styles and sizes

Please email your enquiries: thame2709@gmail.com
Our website: www.chinocrafts.com



Call for entries: Artists' Books Cornucopia V
An international juried exhibition of artists' book works
at Abecedarian Gallery, Denver, USA

Exhibition dates April 18 - June 7, 2014
Deadline to submit - February 22, 2014

Eligible are any artist book works other than SPOD (Self Published On Demand such as Lulu, Blurb and so forth). Books may be editioned or unique, sculptural or more traditionally bound, interactive or passive. Books that measure more than 18 inches (closed) or 48 inches (open) in any dimension are ineligible.

Entries will be juried by Luise Poulton, Managing Curator for the Rare Books Division, Special Collections, J. Willard Marriott Library, The University of Utah. First prize is a solo show in Abecedarian Gallery's Reading Room Spring 2015. Several purchase awards will also be awarded.

Full details can be downloaded at: <http://bit.ly/17z8rq2>
Or sent via email if you contact the gallery.
www.abecedariangallery.com
alicia@abecedariangallery.com

Call for Entries: Book Power Redux

The book as a structure is the Trojan horse of art - it is not feared by average people. It is a familiar form in the world, and average people will take it from you and examine it whereas a painting, poem, sculpture, or print they will not.
- Walter Hamady

The above quote explains to opportunity of Book Power so perfectly. What a great chance to have a powerful impact on the issues of our day. This bit of inspiration serves as your three-month reminder for Book Power. Here's hoping something inspires you during your winter break.

23 Sandy Gallery and the University of Puget Sound Collins Memorial Library, invite artists to participate in Book Power Redux, an international juried exhibition of book art focusing on social and political issues. Artist books can be a powerful vehicle for social change and activism. For this show the jurors have a strong interest in works that shine a light on some of the most vital issues of our day: race, diversity, equality, justice, bullying, poverty, civil rights, war and more. This exhibit is open to handmade book and paper arts related works. Artist books, sculptural books, book objects, altered books, zines, and broadsides are all encouraged. Book Power Redux will start at 23 Sandy Gallery and then travel to Collins Memorial Library at the University of Puget Sound in Tacoma, and will be featured during a national conference focused on Race and Pedagogy.

Deadline for entry: 14th March 2014

A full prospectus and more information can be found here:
www.23sandy.com/bookpower2014/callforentries.html

Call for Entries: San Diego Book Arts Fifth National Juried Exhibition

The Call for Entries is now open for the San Diego Book Arts Fifth National Juried Exhibition, to be held at Mandeville Special Collections, Geisel Library, University of California, San Diego, May 4-June 22, 2014. A full colour catalogue will be available for purchase.

Deadline for Entries: February 16, 2014.

Juror: Sue Ann Robinson is an artist, educator and museum professional. She has worked at the Long Beach Museum of Art for the past twenty-five years as artist-in-residence, Director of Education, or Director of Collections and Exhibitions. In addition she currently teaches Artists Books and Papermaking at the California State University Long Beach.

Eligibility: Artists must live or work within the USA.

All structures of artists' books, unique or limited edition are eligible. Due to case size and exhibition space, work may not exceed 30 inches in any one dimension, and the sum of all three dimensions may not exceed 48 inches.

Submission Requirements: Submission must include completed online entry form, images, and fee. Each artist may submit up to 3 works. The online entry form is here: <http://www.sandiegobookarts.com/JuriedShowEntry.aspx>

Fee per Artist: \$25 for San Diego Book Arts members, \$35 for non-members.

Delivery of Accepted Work: If accepted, artist is responsible for cost of shipping to and from exhibition. Weight of shipped item, including packaging, may not exceed 25 pounds. Hand delivery of artwork will take place between April 15-21, 2014.

If you have any questions, please contact SDBA Exhibitions Chair Fran Watson at fwatson@san.rr.com.

You may download a printable copy of this Call for Entries here: www.sandiegobookarts.com/PDFs/CallforEntries.pdf

Call for entries: EDITION LIDU

Dear artists and designers, we would like to inform you about the 3rd edition of ART BOOKS WANTED International Award 2014 and invite you to participate.

The ART BOOKS WANTED International Award is organised by the Art publisher EDITION LIDU. The 3rd edition brings the exciting PRIZE of 1000 Euros for the Winner and many interesting opportunities for participant artists and authors. The project enables to promote artists and designers and creates new dialogues between authors and publishers, galleries and other cultural institutions. ABW International Award and selected books are regularly presented during prestigious international exhibitions with a total of more than 200,000 visitors (Milan Design Week, Prague Design Days Designblok, Opera Design Festival Torino, etc.) and also communicated via our media partners worldwide.

Eligibility: authors' books and zines, graphic books, comic strips, books for children, photography catalogues, interactive books and stories using digital media, ePub, iBooks, APPS and other original book forms

More information and Submissions at:
www.artbookswanted.com

For further information, don't hesitate to contact us at
abw@editionlidu.com
www.editionlidu.com
www.artbookswanted.com

Café Royal Projects - Call for submissions: *Index*
Index will be a book, and an exhibition of that book.

Café Royal Projects History

2011 Temporary Library

A 'pop-up' library of artists books, photo books and limited publications. 800 titles were made available in a gallery space for public viewing, presented as a reference library.

2012 International Drawing Project

In excess of 5000 international submissions for an exhibition and ten printed volumes, recording the work exhibited. All drawings submitted digitally and standardised by print process; mono digital on A4 paper, hung in a grid. The exhibition was added to daily for one month with ten books published regularly throughout.

2013 Project

Artists, designers, photographers and publishers were invited to submit work to be hung in a similar way to the International Drawing Project. Artists' / photobooks also exhibited along side the wall based work. Essays commissioned from Jörg Colberg, Lawrence Zeegen and Sarah Bodman. A set of four books published on the occasion of the event, titled Words, Photographs, Drawings and Books.

2014 *Index*

Index will be a book, printed as an edition of 500 -1000 and an exhibition of that book. The book, prints of pages, shown as artefacts on the gallery walls. There will be two essays commissioned to accompany the project.

Index focuses on 'the book'. The role of the book in documenting, communicating and displaying. The ability the book has to create a new narrative, determined by the placement of content, and where the book is first opened.

The content of *Index* will have been used previously to communicate in another context, for another purpose.

Some examples of what a submission might be:

- A photograph that was used as editorial for a magazine
- An architectural drawing used for a construction
- A short essay or text or poem written or published for another purpose, about anything
- A photograph or scan of a used firework

- A photograph or scan of a discarded shopping list
- A photograph or scan of a page from a diary
- A photograph or scan of a postcard
- A photograph or scan of a read book
- A photograph or scan of a love letter
- A photograph or scan of a hand drawn map
- A photograph or scan of a diagram or instructions
- A photograph of a damaged car to prove the crash happened
- A photograph or drawing of flowers bought to say something
- A drawing used to illustrate something

Your submission should already have been used to communicate something, in some way. Your submission can be anything / a picture or scan of anything, as long as it has already served its intended purpose. The list is endless. 'Used' and 'communicate' are broad and open to interpretation.

All work submitted should be your own. For example, don't submit a photograph taken by someone else that was used as editorial. It should be your photograph or used item. Don't break copyright or contractual agreements, for example if you've surrendered copyright of your photograph to an agency.

Work selected from the submissions will be included in the book, some in the exhibition and all online. No work will be used for anything else with the exceptions of emails promoting and documenting the event, or online for the same purpose. For the publication, some work might be printed in mono, some in colour. If Risograph printing is used there will be quirks, for example slight misregistration, due to the peculiarities of the Risograph process. The book will be made available to those included, at cost price. Those included will be listed online at www.caferoyalbooks.com as soon as the book goes to print. By submitting you are agreeing to these details.

To Submit

Email up to three images or text documents or both. Images should be jpeg, 300dpi at 210 x 297 mm (A4) landscape or portrait. Text should be an unformatted Word or Pages document. 1000 words maximum.

With each submission please include, in this order:

Your name

Country (where you live now)

Email address

Website if you have one

Short detail of where the work was first used, or the item found, for example, *The Sunday Times Magazine*, March 3rd 1982, or *Firework*, Roundhey Park, Leeds.

send to: index@caferoyalbooks.com with the subject line "Index Submission"

Please use the same email if you have any questions.

Dates and Deadlines

Deadline for all submissions Monday February 17th Noon UK time (GMT).

Exhibition opening and book launch Tuesday April 1st
Project and launch to be held initially at Hanover Project, University of Central Lancashire, Preston.

Index is a Café Royal project, supported by CADG, the Contemporary Arts Development Group.
www.caferoyalbooks.com/index.php/project/index/

Liverpool Artist's Book Fair and Exhibition June - July 2014: Dates for your Diary

Dear book artists and book art enthusiasts. We are excited to announce that the first major **Liverpool Artist's Book Fair will be held in Liverpool's spectacular refurbished Central Library on Friday 4th and Saturday 5th July 2014**. These dates coincide with the opening weekend of the 2014 Liverpool Biennial, which will attract a significant number of art-lovers to the city.

Complementing the Fair we are organising an exhibition in the Library for 4-5 weeks leading up to the Fair. This will showcase both examples of fine bookbinding from the Library's collection, and contemporary artists' books. The intention is that the exhibition will also promote the Fair: we aim to include some examples of works by Fair participants in the exhibition.

Put the dates in your diary! Full details in the next Book Art Newsletter. Contact: simon.ryder@blueyonder.co.uk

KALEID 2014 London

Showcasing the best of European based artists' books to an international audience, submissions opens on the 18th January 2014. KALEID editions works closely with librarians, book dealers and private collectors; to advocate public special collections and promote artists who do books.



The annual event is a unique opportunity for creative practitioners and invited collectors to view singular book works; as printed matter, photography, book arts, sculpture, painting, installation, audio, video, digital, independent publishing and performative pieces. The Private View on Friday the 18th July is a networking event and accompanies an artist talk, to launch KALEID editions' commissioned artist's book. The curated exhibition and book stands are for public viewing on Saturday 19th July. Supported by Arts Council England.

KALEID editions represents artists' books at The London Art Book Fair and to international collections in the USA and Europe.

Please visit www.kaleideditions.com for further information on how to submit online.

Submissions Deadline: 1st May 2014

Website: kaleideditions.com
Twitter: @KALEIDeditions



Call for entries: The 1st Nordic International Mail Art Biennale will take place for the first time autumn 2014 at Wizard Gallery (Oslo, Norway). All artists (or non-artists) are invited to submit work to the biennale. No work or idea is too small or too big. The sole entry requirement is that the submission be sent through the postal system. The biennale jury will decide what work to exhibit. All selected artists will receive an exhibition catalogue by mail. One of the participating artists will receive the 1st Nordic International Mail Art Award.

All work must be postmarked by August 1st, 2014

ADDITIONAL INFO: Submissions may be sent anonymously, though artists are encouraged to send additional info by mail or e-mail. This is to ensure that the biennale catalogue is accurate, and that all participating artists receive a catalogue in return. All submissions will be kept as part of the institution's future archive.

MAIL ART CAN BE SENT TO: Wizard Gallery
Nordic International Mail Art Biennale
c/o Grünerløkka Lufthavn, Toftes gate 69, 0552 Oslo
Norway

E-mail art will not be reviewed, but enquiries can be sent to: e@mailartbiennale.com

REMOTE RESIDENCY - Good Press, Glasgow, Scotland
Keep your eyes and ears out for details on this year's Remote Residency. A call out for applications will be online soon, and the 'residency' will run during the month of May. Last year's artist in residence Megan Plunkett's project can be found at: <http://www.goodpressgallery.co.uk/index.php?/future/remote-residency-my-life-in-history/>

Call for entries: The theme for the 'we love your books' 2014 experimental, artists' books exhibition is *home*

Choose any of the five areas, relating to home, from the list below as your creative starting point(s)

1. kitchen
2. living space
3. work space
4. attic / basement
5. outside

For your entry to be considered for the exhibition it should be creative, innovative and very well crafted. We are also specifically interested in experimental content and/or structure. As the exhibition is likely to just be online no books need to be sent in to us.



After you have made your book(s), which can be any size, please email us (curators@weloveyourbooks.com) the following:

- a) 3 photos of your creative process (e.g.: sketchbook pages) AND/OR
- b) 3 photos of your final bookwork from different viewpoints AND/OR
- c) up to 500 words of creative writing based on the theme

Each photo must not be more than 1mb in size

You must also submit the online form for your work to be considered.

The closing date for these digital entries is Sunday 1st June 2014

Here are some key words to help you start the project:
kitchen galley / kitchen-diner / country kitchen – larder / oven / hob / fridge / sink / cupboards / hub / warmth / conversation / hospitality / productivity / cooking / making / family / clutter / technology / preparation / left-overs / cookery books / provisions / compost / smells / noise / activity
living space sitting room / parlour / front room / lounge / conservatory – relaxation / conversation / hospitality / memories / comfy chairs and sofas / technology / book shelves / rugs / cushions / warmth / reading / activity
work space studio / office / shed / work-shop – productivity / procrastination / collections / inspiration / mess / tools / equipment / technology / book shelves / desk / table / chairs / storage / reading / activity
attic / basement loft / cellar – storage / memories / nostalgia / hidden away / lost and found / discarded / secrets / saved for a rainy day / obsolete technology / out of bounds / photo albums / darkness / noises / fear
outside urban / suburban / countryside – garden / court yard / vegetable plot / compost bins / shed / garage / greenhouse / patio / views / street / road / pavement / drive way / paths / washing line / growth / productivity / relaxation / conversation / hospitality / clutter / playing / play equipment / technology / fresh air / pollution / water / activity

www.weloveyourbooks.com

WSW: Upcoming deadlines for artists' opportunities:

February 15 postmark:

Studio Internship
Art Administration Internship
Summer Internship

March 15 postmark:

Studio Workspace Residency
Art-in-Education Workspace Residency
Chili Bowl Workspace Residency

April 1 postmark:

Studio Residency Grant
Legacy Residency Grant
Beisinghoff Printmaking Residency in Germany

For full details and application forms visit:
www.wsworkshop.org/program/opportunity-calendar/

Call for participation: World Book Night 23rd April 2014

We (the Bristol crew and Nancy Campbell) will be doing our annual collaboration on 23/04/14. This year's open call for participation will ask contributors to send us something in the post to print on World Book Night.

To get an idea of our previous World Book Night events with artists and writers, see:

Some Small, Good Things, 2013
www.bookarts.uwe.ac.uk/13smallgt.htm

The Secrets of Metahemeralism, 2012
www.bookarts.uwe.ac.uk/12secrets.htm

TOAST: A Night on Weevil Lake, 2011
www.bookarts.uwe.ac.uk/toast11.htm

Dinner and a Rose, 2010
www.bookarts.uwe.ac.uk/dinner1.htm

We are still finalising our plans but, if you would like to be involved, please buy or borrow a copy of Charles Bukowski's *Post Office*, and get reading now, ready for the call in March! Any questions email Sarah.Bodman@uwe.ac.uk

ARTIST'S BOOK FAIRS & CONFERENCES

Old School Press at Works on Paper 5th – 9th February 2014 Science Museum, London

The Old School Press is exhibiting at Works on Paper this coming February. We shall of course be offering our books for sale, in particular *The Colours of Rome*, *Stockholm Reflections*, *Palladio's Homes*, and *tokonoma*.
<http://www.theoldschoolpress.com>

You can find full details of the fair at
www.worksonpaperfair.com

Artists' BookMarket The Fruitmarket Gallery, Edinburgh, UK Saturday 1st March 2014, 11am–6pm

Beautiful books to browse and buy. Artists' BookMarket returns to The Fruitmarket Gallery this spring. The fair will run throughout Saturday in our spacious galleries, accompanied by a programme of talks and events and supported by our own bookshop, with its range of artists' books and cultural titles.



Please join us and a growing selection of artists, collectors and bibliophiles for what promises to be an excellent day of artists' books discoveries.

45 Market Street, Edinburgh, UK.
Mon–Sat 11am–6pm, Sun 12–5pm
Always free. www.fruitmarket.co.uk

PAGES - 17th International Contemporary Artist's Book Fair 2014 at The Tetley, Leeds, UK Friday 7th March (6–9pm), Saturday 8th March (11am–6pm), and Sunday 9th March (11am–5pm)

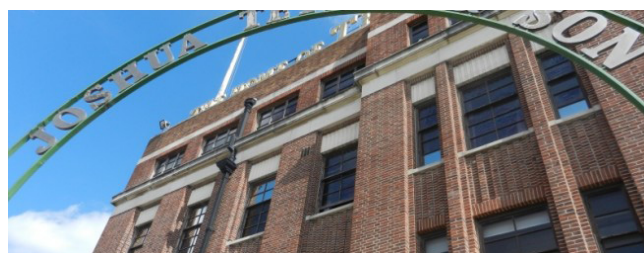


The 17th International Contemporary Artists' Book Fair forms the core of PAGES, an ongoing project of inter-related events establishing critical engagement with the medium of the artists' book, encouraging production and awareness and establishing an arena for display and for exchange between audience and maker.



We are pleased to announce our new partnership with PSL/The Tetley, a brand new centre for contemporary art located in Leeds city centre. 53 stands of artists' books, publications and multiples, including talks by Nicky Bird and Lynda Morris; exhibitions by Louise Atkinson, Karen Babayan, Oliver Griffin, Sarah MacKillop, John McDowall and Tim Renshaw; events and performances by AMBruno, Bökship, Silvia Champion, Robin Katya and Shakeh Major Tchilingirian.

The 2014 event will also incorporate a comprehensive series of discussions, lectures and forums during the Saturday and Sunday, and related exhibitions across the city.



Admission free. Disabled access. Getting to The Tetley is easy. We are located in Leeds city centre, just a 6 minute walk from Trinity Leeds, 7 minutes from Leeds Train Station and 7 minutes from Leeds Bus Station.

If you're travelling by car, we are easily accessible from the motorway network and are conveniently located right next to the Brewery Car Park.

The Tetley, Hunslet Road, Leeds, LS10 1JQ, UK.

Full programme info at: www.leedsartbookfair.com
<http://thetetley.org/17th-international-contemporary-artist-book-fair/>

Annette Disslin will be exhibiting at this year's Leipzig Book Fair 13th - 16th March

"In 2012 within the already existing book arts space at Leipzig Book Fair a new area was established specifically for printmaking and book artists, including small stalls and now has an annual award for young printmaker artists." There is a new blogpost related to that fair now online at www.disslin-an.net



Annette Disslin's book *Cumbria*, special edition which has an extra woodcut. This book will be on show at the fair in Leipzig

This blogpost also lists a number of book arts related publications together with the links to where they can be ordered or subscribed to. There'll be an update as soon as stall numbers are available and another as soon as there are photos of the new artist's book I shall present to the public during the fair."

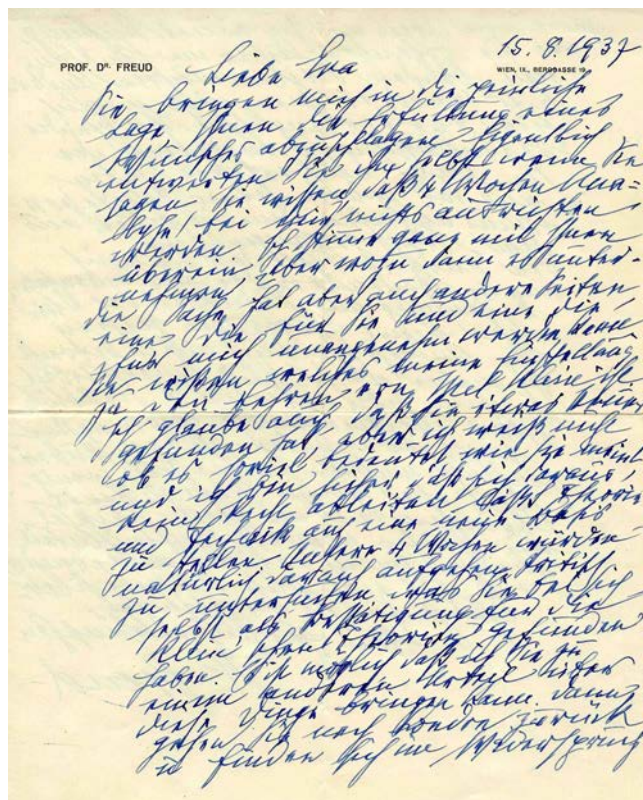
If you cannot make this fair, Annette has been selected once more to be part of **Turn The Page in Norwich, which will be May 2nd + 3rd**. There'll be a special blogpost in due course. www.disslin-an.net

INTERNET NEWS

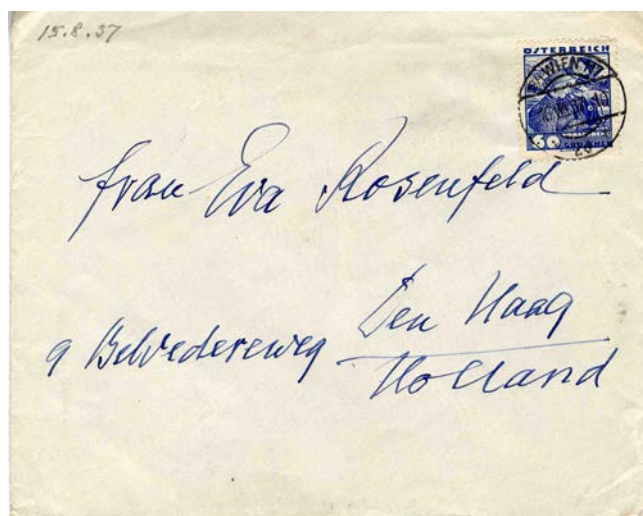
From: Atelier Harald Geisler, Frankfurt am Main, Germany. My latest project, a collaboration between the Freud Museum London and the Sigmund Freud Museum Vienna was recently featured in The Wall Street Journal. <http://blogs.wsj.com/speakeasy/2013/11/25/typographer-turns-freud-into-a-font/>

Sigmund Freud was a neurologist who lived from 1856 to 1939. His research and studies led to the foundation of 'Psychoanalysis'. When I first saw Freud's century old letters, I was fascinated by the beauty of these historic manuscripts. It made me smile to imagine a person writing his or her shrink a letter set in Freud's handwriting. I started to plan creating a font based on his manuscripts.

I contacted the Sigmund Freud Museum Vienna and Freud Museum London. To start the creation I selected eight handwritten documents – This selection of specimens was my orientation during the design process. They were created between 1883 to 1938 and are of various character, such as handwritten scientific papers, personal letters, notes and a telegram.



The letter above from 1937 was sent to Eva Rosenfeld in Den Haag (envelope below), images published with kind support from the Sigmund Freud Museum Vienna.



A successful Kickstarter Campaign with over 1400 Backers enabled me to visit the Archive and study the original Manuscripts of Sigmund Freud. Here you can see the video for the Kickstarter Campaign: <http://www.kickstarter.com/projects/201030759/sigmund-freud-typeface-a-letter-to-your-shrink>

<http://haraldgeisler.com>

Old Bear Press - We are formed by a group of three artists: Kathryn Poole, Deborah Neely, and Heather Chou, based in the North West of England who share a common passion for fine art printmaking and bookbinding. With diverse styles and fields of interest ranging from acutely observed natural history illustration through digitally manipulated still life to contemporary oriental subjects, the artists' work collectively tends towards a quiet aesthetic, each favouring a

monochrome or muted palette. The group remains faithful to the handcrafted and traditional, producing unique prints and artists' books in small editions.
<http://oldbearpress.com/about/>

Future Fantasteek! Nos. 14 and 15 available to view on iBooks via an iPad

You can download both issues for free from iTunes.



On iTunes (if you search 'Jackie Batey') you'll also find an interview with Grey Art Lab Gallery in Minneapolis earlier in the year for their 'Secrets' exhibition.
<http://www.futurefantasteek.blogspot.co.uk/2013/08/future-fantasteek-issues-no14-and-15.html>

Peninsular of thoughts - Andi McGarry

Animated paintings of a new song, using acrylic and ink. The soundtrack is by Andi McGarry 2013.
<http://www.youtube.com/user/AAAAAAndi>

Pretext: geocaching the Book as Art in the Antipodes

Pretext has been constructed by Caren Florance (AmperSand Duck) as a way of extending her PhD research. It will become an archive of creative book activity and thinking in Australia and (hopefully) New Zealand. It hopes to become a throbbing, pulsing database that talks back. It wants to find an audience among those who think about the topic of books as art, those who support such books by collecting, selling or displaying them, and especially anyone who makes books outside of the mainstream publishing system, whether they identify as book artists or not.

Article content

This site is an inclusive, non-judgmental space that will include arguments about books in terms of craft, art and design thinking. Article content is always the opinion of the

respective author, and is not always the opinion of this site's publisher. Copyright belongs to the writers and to the artists portrayed in any images.

Discussion/Comments

Discussion will be hosted on the site's blog area. There will be open threads to discuss articles, bring up potential topics and catch up on news and events. Recollections of past exhibitions and other book-related events or organisations are encouraged. Any offensive or hostile comments will be removed. Persistent aggression or deliberate trolling will result in the commenter being blocked from the site.

Submission

If you would like to contribute an article for *Pretext*, please use the contact page for ways to submit an idea or article for consideration. You can contribute to the gathering of historical matter: submit links to your thesis, your old blog posts, website pages or your catalogue essay; anything that contributes to the history of creative book activity in Australia is welcome. It is preferred that you be the author or copyright holder of everything you submit, but there may be ways to acknowledge the source of the text if you are not.
<http://www.pretext.com.au>

READABLE OBJECTS

Texts and images from the exhibition *Tomorrow's Past* at the Aram Gallery 22.11.2013 - 17.01.2014 can now be viewed on Carmencho Arregui's website at:
<http://www.outofbinding.com/index.htm>

RikArt Artists' Book Collection

The Rikhardinkatu Library in Helsinki Finland has been acquiring a collection of artists' books since 2000. Currently, there are approximately 400 pieces in the collection, with both Finnish and foreign examples well represented. We offer both unique and limited editions of artists' books and feature exhibitions of selected artists on a regular basis.

The collection is housed on the first floor (Finnish second floor) of the library. In addition to the artists' books themselves, we also maintain a limited reference library of books and other information on artists' books.

We are also proud to offer our collection virtually through our improved online internet site, The Rikart Web Gallery (<http://www.rikart.fi/en/>). Here you can view artists' works and discover more information about them, often told through their own words, as well as finding additional material concerning our artists' book exhibitions and other interesting links. *Emmi Martin & Jyri-Petteri Volkoff*

Michael Pennie Sculpture: Making and Teaching 1955-2013. A video of the artist's book by Michael Pennie, published by Artworth in November 2013 in a limited edition of 25.

www.youtube.com/watch?v=h41VLYovHFA

NEW ARTISTS' PUBLICATIONS

Artist's Book Yearbook 2014 - 2015

The ABYB is a biennial reference publication focusing on international activity in the field of book arts. It serves as a resource for artists, academics, students, collectors, librarians, dealers, publishers and researchers, in fact anyone interested in artists' books.

The 2014-2015 edition has essays, interviews, contributions and features on / by: Field Study, Abigail Thomas, Reinhard Grüner, Barbara Tetenbaum, Nathalia King, Tanya Peixoto, John Bently, David Jury, Women's Studio Workshop, Hansjorg Mayer, Gustavo Grandal Montero and Eleanor Brown, Linda Newington, Angie Butler, Nathalia King, Barrie Tullett, Craig Atkinson, David Paton, Pete Kennedy, and more...

Artists' pages / interventions by: Sara Elgerot, Stevie Ronnie, Stephen Spurrier, Elizabeth Tonnard, Sylvia Waltering, Michael Weller, Elizabeth Willow and Philippa Wood. Cover design by Tom Sowden.

Reference listings include: collections, libraries, archives, bookshops, galleries, centres, design print & bind, publishers, dealers, presses, studios, competitions, fairs, festivals and exhibitions, journals, reference books, organisations, societies, projects, touring programmes and courses. 207 national and international artists have also listed their recent book works.

Published by Impact Press, UWE Bristol, Sept 2013, ISBN 978-1-906501-07-5, £15 (UK) or £16 (International). Available from: www.bookarts.uwe.ac.uk/bookpub.htm

The Blue Notebook journal for artists' books Vol 8 No 1 Volume 8 No 2 (is out in April)

MANY	ONTO	RAYS	SIDE	TAPS	VAST
MAPS	OPEN	READ	SIGN	TATE	VEIL
MARC	ORAL	REAL	SILK	TEAR	VERY
MARK	OUTS	REST	SITE	TELL	VICE
MARY	OVEN	RICH	SITS	TEND	VIEW
MASS	OVER	RING	SITU	TERM	VOTE
MESS	OWNS	RISE	SIZE	TEST	WAIT
MIND	PAGE	ROAD	SKIN	TEXT	WAKE
MINE	PAID	ROCK	SLOW	THAN	WALL
MINI	PAIR	ROLE	SOFT	THAT	WARM
MISS	PALM	ROOM	SOHO	THEM	WAYS
MOCK	PANE	ROSE	SOLD	THEY	WEAR
MODE	PAPA	RUIT	SOLO	THIN	WELL
MOMA	PARK	RULE	SOME	THIS	WERE
MONA	PART	RUNS	SONS	THUS	WEST
MOOD	PAST	SAID	SOON	TIDE	WHAT
MORE	PATH	SAKE	SORT	TIME	WHEN
MOST	PAUL	SALE	SOUL	TINY	WIFE
MOTS	PICK	SAME	SPIN	TOLD	WILD
MUCH	PINK	SAND	SPUN	TOME	WILL
MUST	PINS	SANS	STAY	TONE	WING
NAME	PITT	SARA	STEP	TOOK	WIRE
NEED	PLAN	SAYS	STOP	TOOL	WISH
NEWS	PLAY	SEEM	SUCH	TOTE	WITH
NEXT	PLUG	SEEN	SUCK	TOUR	WOOD
NICK	POEM	SEES	SUIT	TOWN	WORD
NODE	POND	SELF	SURE	TRAY	WORE
NOLA	POOK	SELL	SWAN	TRUE	WORK
NONE	POSE	SEMI	SYKE	TUBE	WORN
NOSE	POST	SETS	TAGS	TURN	YALE
NOTE	PULL	SEWN	TAKE	TYPE	YEAR
NUDE	PUSH	SHIT	TALE	UNIT	YOKO
OFFS	PUTS	SHOP	TALK	UPON	YORK
ONCE	RACY	SHOT	TALL	USED	YOUR
ONES	RAIN	SHOW	TANK	USES	ZINE
ONLY	RARE	SHUT	TAPE	USUS	

Essays and reviews for this issue:

One Hundred Years and On: 100% Books by Canberra Artists
Letterpress on the Underground
some undisclosed points of remove
I Appropriate, Therefore I Am
S.M.S. Shit Must Stop
Open Books: Sixteen artists and the Chinese folding-book

Artists' pages by: Rodrigo Arteaga (Chile), Sophie Artemis Pitt - (UK), Helena de la Guardia (Spain), Claudia de la Torre (Germany) and Laura Russell (USA),

Guy Bigland (UK) has designed a brilliant textwork cover, badge and sticker for this issue.

In the April 2014 issue, essays and reviews by: Alison Gibbons, Jeremy Dixon, Ciara Healy, Pete Kennedy, John McDowall and Mat Osmond.

Subscribe to both issues in Volume 8 today! £10 GBP including UK or international postage, for No 1 and 2.

Current issues and back issues are available to order at www.bookarts.uwe.ac.uk/bnotebk.htm or, order directly from the online store: <http://bit.ly/18Ha1oI>



Learn to Read Art

A new artist's book by Amir Brito Cadôr. Brazilian R\$15. <http://gramatologia.blogspot.com>

Double Centre

Charles van Otterdijk

The book *Double Centre* presents a dossier of images, an index, and a short text. It appears like a report, a form of documentation, or some sort of archive revealing two sites discovered by the artist Charles van Otterdijk in the east of Germany. The photographs show stark rooms with objects that appear typical – unnervingly similar to everyday objects: desks, chairs, racks; yet, each object is unusual, distorted and unfamiliar, making it unclear what the function of the objects, or the sites they are in, might be. This peculiarity is further reinforced, by the apparent duplication of objects across the two sites. Objects are repeated, and modified, their differences accentuating their similarity.



The index list includes: isolation unit, cellar, bed, desk with spy hole, rack, birdcage, telescope, document incinerator, loudspeakers, desktop with sunken opening to a tank, maybe a panic room, reinforcing the sense of possible, or probable (institutional) illegality. The exterior of the sites reveals a dark, brooding landscape of dense forest, a secret place or no-man's-land that suggests the sites might have been rendition centres – those sovereign sites of exception used by democratic states in their effort to eliminate, contain, or otherwise manufacture terror. Exacerbated by these layers of doubling and suggestion, *Double Centre* feels similarly out of sight - the apparent objectivity of image and text, belying an eerie suspicion about the truth of the document, and narrative.

Double Centre is co-published by Book Works, Van Abbemuseum, Eindhoven and Stroom Den Haag as part of Book Works Co-Series, No.5; edition of 1,000 copies; full colour; 80 pages; 230 x 170 mm; soft cover; edited by Nick Aikens, Charles Esche and Charles van Otterdijk; designed by Remco van Bladel.

ISBN 978 1 906012 60 1 – PRICE 17 EUROS/£14.50
To purchase this title please visit the book works website:
www.bookworks.org.uk

New publications from Café Royal Books:

Preston Bus Station Exit Town Centre

Craig Atkinson

09.01.14, 28 pages, 14 x 20cm, colour digital, edition of 150.

The third in my series of books documenting different aspects of Preston Bus Station. A small number of *Preston Bus Station: Pie and Blow Dry* are still available.



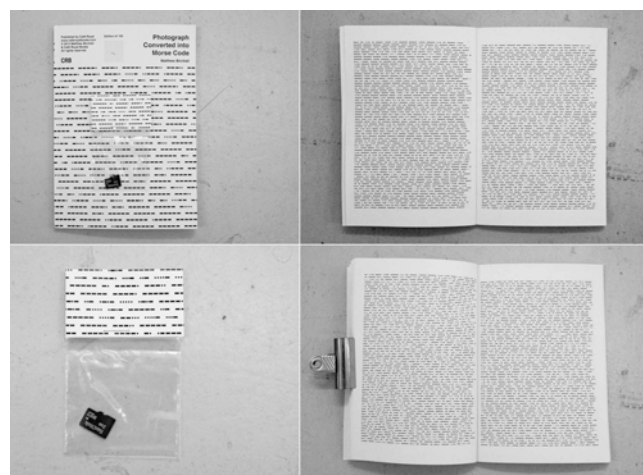
£7.00. Available at: <http://www.caferoyalbooks.com/index.php/shop/preston-bus-station-exit-town-centre/>

Photograph Converted into Morse Code

Matthew Birchall

Included audio book of the Morse code on micro SD. Numbered edition of 150. A follow-up to *Photograph Converted into Base 64*, published last year.

<http://www.caferoyalbooks.com/index.php/shop/photograph-converted/>



2013, 98 pages perfect bound, 14 x 20 cm, b/w digital.
£10.00. Available at: <http://www.caferoyalbooks.com/index.php/shop/photograph-converted-into-morse-code/>

Blown Away

Rachel Gibson



Blown Away is part of a series of bookworks that use concepts taken from the natural world to explore in both

book form and animation the idea of progression from one state of being to another. Stephen Hawking writes about The Second Law of Thermodynamics ...” it is a matter of common experience that disorder will tend to increase if things are left to themselves”

Stephen Hawking: *A Brief History of Time*

In nature disturbances, changes and events may be cataclysmic or infinitesimal but such breakdown of order can also be seen as part of an unrelenting cycle.

Published by Real Art 2013. 10 x 7 cm, 10 folded pages, printed images and text, animation CD, edition 20. £10 including p&p

www.rachelgibson.co.uk

gibsonrachel@hotmail.co.uk

Alphabet

Douglas Holleley

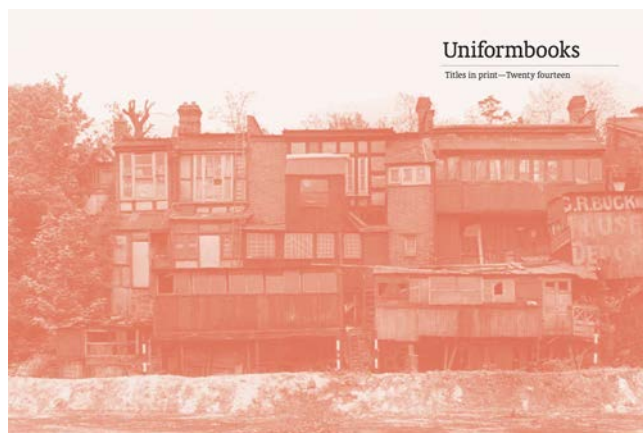
In late 2011, photographer Douglas Holleley mounted an alphabet of wooden letters on a plywood base and placed it in the backyard of his home in Rochester, NY, USA.

His hypothesis was simple; to investigate the behavior of snow as it accumulated on a low-relief, three-dimensional object - in this case, as mentioned before, an alphabet of wooden letters. As the year progressed, Holleley continued to photograph through Spring, Summer and Autumn finishing around Christmas 2012. As such, in addition to the effects of the rain, snow and ice the alphabet is also graced with seeds, flowers, leaves and other traces of the seasons (see image below, Alphabet rendered in ice).



Thus the book expanded from its original conception. What began as a simple observation of snow falling on a surface transformed into a gentle, and at times poignant, meditation on the nature of time and change.

ISBN: 9780989593908. Holleley, Douglas. Rochester, NY: Clarellen. 2013, 21 x 26 cm, 74 pages (unpaginated). Hard Cover (available on Amazon)
www.clarellen.com



Uniform Books

A flexible and open imprint for the visual and literary arts, cultural geography and history, music and bibliographic studies. The concern is with the connections between creative and academic work, and printed formats, as well as the generality of the series. A 2014 catalogue is now available for download at:

www.colinsackett.co.uk/samples/Uniformbooks2014.pdf

Voyage Boxed

The exhibition *Voyage: sea journeys, island hopping and trans-oceanic concepts* was held at Künstlerhaus Dortmund, Germany, in 2013, curated by artists Imi Maufe and Rona Ransch. *Voyage*, purposefully shown in a land locked city, brought together artists with works that explored the theme in often subtle and less obvious ways than one would expect.

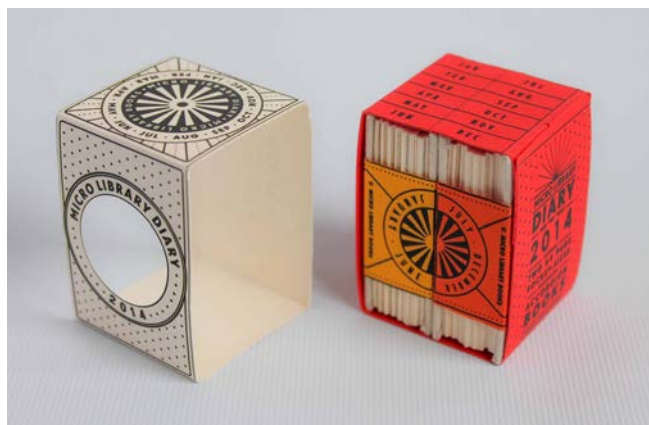


New for 2014 is *Voyage Boxed* that aims to represent the original exhibition as a multiple edition in a format of just 14.8 x 14.8 cm. The box includes a collection of artworks by sixteen of the *Voyage* artists and the two artists-curators,

and the original exhibition catalogue. This boxed set can be viewed as a handling exhibit or installed in an exhibition space as a miniature version of the original exhibition. Voyage Boxed has been produced as a limited edition of fifty, with each artist receiving two copies. Several boxes will be available for loan for exhibitions and eight boxes have been set aside for sale.

Artists involved in this collaboration are: Peter Bennett (UK), Nancy Campbell (UK) with Roni Gross (USA), John Cumming with Fiona Cumming (UK), David Faithfull (UK), Andrew Friend (UK), Lutz Fritsch (DE), Matthew Herring (UK), Gunnar Jonsson (IS), Simon Le Ruez (UK/DE), David Lilburn (IR), Imi Maufe (UK/NO), Rona Rangsch (DE), Ding Ren (USA), Aslak Gurholt Rønsen (NO), Ian Stephen with Christine Morrison (UK), Jeff Talman (USA), Sally Waterman (UK) and Philippa Wood (UK).

Artist-curators and coordinators of this collaboration are: Imi Maufe and Rona Rangsch 2013/14. Please contact Imi on bluedogtours@hotmail.com if you are interested in exhibiting this boxed edition or wish to buy a copy. Price will be available this month.
www.imimaufe.com/voyage/voyage/



MICRO LIBRARY DIARY 2014

The *Micro Library Diary 2014* includes a set of two miniature handmade books each containing a 6-month week-to-view layout across 64 concertina-folded ivory-coloured pages.



The two books are hardbound in 100% cotton calico covers, with January to June wrapped in a buttercup-coloured belly-band and July to December wrapped in a tangerine band. The diaries can be fully unfurled to over seven feet or



opened into a pleasing fan shape and placed on a desk. Each *Micro Library Diary* is cut, folded and assembled by hand so this edition is limited and made to order.

Sleeve: 160gsm paper (38 x 52 x 40mm). Books: 2 books, 64 pages, 120gsm paper, calico covers (35 x 50 x 18 mm) £18.00 (+£4.50 P&P) For more information:
<http://www.microlibrarybooks.com>

How To Say 'I Love You' In Greenlandic: An Arctic Alphabet by Nancy Campbell will be available as a new edition published by MIEL Editions this month. Perfect Valentine!

Emma Stibbon RA writes of the original edition of *How to Say 'I Love You' in Greenlandic*, which received the Birgit Skiöld Award in 2013: 'In this beautiful publication Nancy Campbell magically manages to evoke the icy North through the warmth and power of the Greenlandic language. Exquisite pochoir prints sit alongside hand-printed type – a perfect marriage between image and text.'



MIEL's edition of *How To Say 'I Love You' In Greenlandic: An Arctic Alphabet* comprises 18 postcards digitally printed on 300gsm paper, wrapped in a printed paper cover with paper band. The edition is limited to 175 numbered copies. MIEL publish poetry, short prose, photographs and prints in forms that bridge the gap between the artist's book and the trade edition.

How To Say 'I Love You' In Greenlandic will be released in time for Valentine's Day. Copies can be pre-ordered for 15.00 Euros at <http://miel.bigcartel.com/product/how-to-say-i-love-you-in-greenlandic-an-arctic-alphabet-nancy-campbell>

www.nancycampbell.co.uk
<http://miel.ohbara.com>

Langue Etrangère

A new screenprinted concertina book by Jean Delvaux from Redfoxxpress



Collages - screenprint. Concertina book between 2 painted and collaged wooden covers, size 10 x 16 cm (open 16 x 110 cm). Handpulled screenprinting on Arches paper by Francis Van Maele. 2014, 60 copies, numbered and signed.

Price: 85 euros / 120 dollars / 75 GBP.

you can order online with PAYPAL or via AMAZON at <http://www.redfoxxpress.com/BF-delvaux2.html> or simply order by email at info@redfoxxpress.com



Emblem of My Work

Laurence Sterne Trust

To celebrate the 250th anniversary of Sterne's marbled page, which Sterne described as 'the motly emblem of my work', 169 artists and writers were invited to design the Emblem of their own work. Each contributor generously donated the result to raise funds for the Laurence Sterne Trust: www.laurencesternetrust.org.uk



A small, beautifully boxed edition of the catalogue for the *Emblem of My Work* exhibition held at Shandy Hall in 2011. The edition is 225. Each artist (170 in total) will receive a

copy, with the remaining 55 for sale at £50 (+ p&p) each. Each has its own miniature, marbled page in the booklet. The purchase of the catalogue reveals who made which emblem. For more information, and to order, visit: www.emblemofmywork169.blogspot.com

Two new publications from Fistful of Books: 'The Feline Flâneur' and 'Te Ika-a-Māui' available now:

The Feline Flâneur

S. A. Robinson

'The Feline Flâneur' features photographs of cats by 17 photographers from around the world – from the USA to the UK, from Hong Kong to Istanbul.



All profits from the sale of this zine will be donated to the Cats Protection League (Stewartry branch) here in southwest Scotland. 56 pages, 135 x 190 mm. Numbered edition of 120, b/w digital printing. £8 (incl. UK postage) can be purchased from <http://fistfulofbooks.com/current-publications/the-feline-flaneur/>

Te Ika-a-Māui

S. A. Robinson

'Te Ika-a-Māui' (The Fish of Maui) is the Maori name for the North Island of New Zealand. The photographs were taken in various locations throughout the North Island between 1991 and 1995.



56 pages, 135 x 190 mm. Numbered edition of 100, b/w digital printing. £8 (incl. UK postage) can be purchased from <http://fistfulofbooks.com/current-publications/te-ika-a-maui/>

Minnesota Center for Book Arts presents the 2013 Winter Book *Minidewak: Readings from Braiding Sweetgrass*

As a botanist and professor of plant ecology, Robin Wall Kimmerer has spent a career learning how to ask questions of nature using the tools of science. As a Potawatomi woman, she learned from elders, family, and history that the Potawatomi consider plants and animals to be our oldest teachers. These two aspects of identity combine in Kimmerer's recent book of essays, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*. In a special partnership with publisher Milkweed Editions, MCBA's 2013 Winter Book *Minidewak* reproduces four selected readings from *Braiding Sweetgrass* in a limited edition, handmade artist's book.

A Potawatomi term, *minidewak* (literally, "they give from the heart") refers to a ceremonial tradition of gift-giving, an expression of generosity and gratitude with its roots in nature's cycle of plenty and scarcity. Kimmerer understands the *minidewak* as a living symbol of community, wherein "the well-being of one is linked to the well-being of all." The artistry, sumptuous materials and craftsmanship of each Winter Book makes it an avidly collected series, included in museum and rare book library collections across the country and around the world. *Minidewak* is produced in extremely limited editions (200 Standard, 26 Deluxe).



Under the direction of MCBA Executive Director Jeff Rothermel, *Minidewak* was produced in two editions, each letterpress printed by master printer Monica Edwards Larson, with the assistance of Winter Book interns Ian Kolstad, Dan Shearen, Evelyn Miller and Shark Shredder. All illustrations are by Nate Christopherson. Both editions include letterpress printed text and imagery on Arches Text Wove, with titles set in Cresci and text set in Granjon. The Standard Edition (\$70), numbered 1 through 200, features the readings in four sections, bound in handmade paper covers produced in MCBA's studios by Jeff Rothermel, Monica Edwards Larson, Genevieve Nordmark and the Winter Book interns. The books were hand-bound by volunteers from the MCBA artist community, and are housed in a birch wood slipcase.

The Deluxe Edition (\$490), lettered A through Z and signed by author Robin Wall Kimmerer, was bound by master binder Jana Pullman using a three-piece Bradel binding. Materials include linen book cloth, chestnut brown leather, handmade paper and birch veneer. The book is housed

in a drop-spine box accompanied by a suite of prints on handmade paper in a birch board portfolio. Minnesota Center for Book Arts wishes to thank Wet Paint Inc. and Smart Set Inc. for their generous support. Special thanks to Robin Wall Kimmerer for the gift of her beautiful words, and to the many Winter Book volunteers and interns for their gifts of time and talent.

For further info or to pre-order your copy, visit our Winter Book page: <http://www.mnbookarts.org/theshop/winterbook.html>

If you would prefer to order by mail, call 612-215-2520 to request a print prospectus and order form.

Print and return the order form with payment to: Minnesota Center for Book Arts, 1011 Washington Ave. S., Suite 100, Minneapolis, MN 55415, USA.

To enquire about international shipping, or to set up a standing order for future Winter Books, please call The Shop at MCBA at 612-215-2520.

The Most Difficult Thing Ever

Kevin Boniface - West View Study Centre

A new venture for Art, Books, Prints etc. Artists Georgia and Kevin Boniface – along with occasional guests – study here. They also sell their work at the online shop.



The Most Difficult Thing Ever is West View Study Centre's first publication; a book/audio edition of Kevin Boniface's award winning blog of the same name.

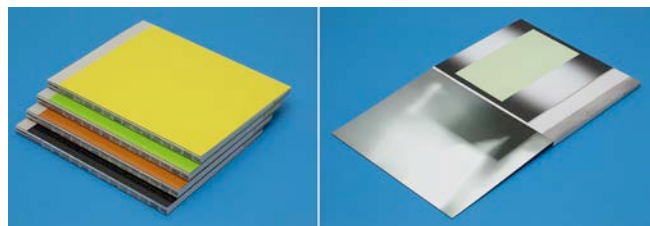
This extended edition of *The Most Difficult Thing Ever* documents the difficult and the disparate: going up to Julie's because she's got a seat outside, walking on frozen dog piss, leaning on a broken fence in sportswear, touring Scotland by coach, contemplating Mrs Begum's lampshade, wearing a green bathrobe in lieu of a coat. Yoga for pregnancy, following a large hare, Mrs Lister's clematis and more.

Kevin Boniface is an artist/postman. He has exhibited internationally and has had several previously published and self-published works. In 2012, *The Most Difficult Thing Ever* won 'Best Writing' at the inaugural Blog North Awards. 'side-splittingly funny' sevenstreets.com

CD included: fifty minutes of readings and field recordings. For more information or to buy: <http://westviewstudycentre.bigcartel.com/product/the-most-difficult-thing-ever>
Contact: info@westviewstudycentre.co.uk
<http://westviewstudycentre.co.uk/WVSC/WVSC.html>

STOP PRESS!

Pierre Schwerzmann and Boabooks
Skopia Gallery, Geneva
Until 1st March 2014



To begin this new year 2014, Boabooks is pleased to present the book 'Pierre Schwerzmann'. In addition to the artist's solo show at Skopia gallery, Boabooks will exhibit its entire catalogue from 2008 until now. The gallery's artists have also been invited to submit a selection of their own publications, which include monographs, artists' books, exhibition catalogues, and ephemera to form part of the exhibition. There will also be a selection of books from Franz Erhard Walter, and lectures by Fabienne Radi, Thomas Huber (11.02.2014), Pierre-Olivier Arnaud and Esteban Pagés (20.02.2014).

Boabooks would like to warmly thank Pierre Schwerzmann, Katia Schwerzmann, Claire Schwerzmann, Elizabeth Noble, Sorin Pacurariu, Rebecca Fanuele, Gérald Friedli, Georg Rehsteiner, Thomas Huber, Marco Costantini, Catherine Othenin-Girard, Olivier Weber, Stefania De Cupis, Christophe Renggli at Courvoisier Bienne, scan graphic Nyon, Michel Boss at Burkhardt bookbinders and Tim Keller, who made this book possible. Boabooks also thanks the team of Skopia Gallery and Pierre-Henry Jaccaud for their involvement with this exhibition and the artists for their participation.

The book is supported by Pro Helvetia, Fondation suisse pour la culture for its translation and by the city of Nyon and the Fondation pour les Arts et la Culture Nyon and Canton de Vaud. Boabooks – Izet Sheshivari - www.boabooks.com

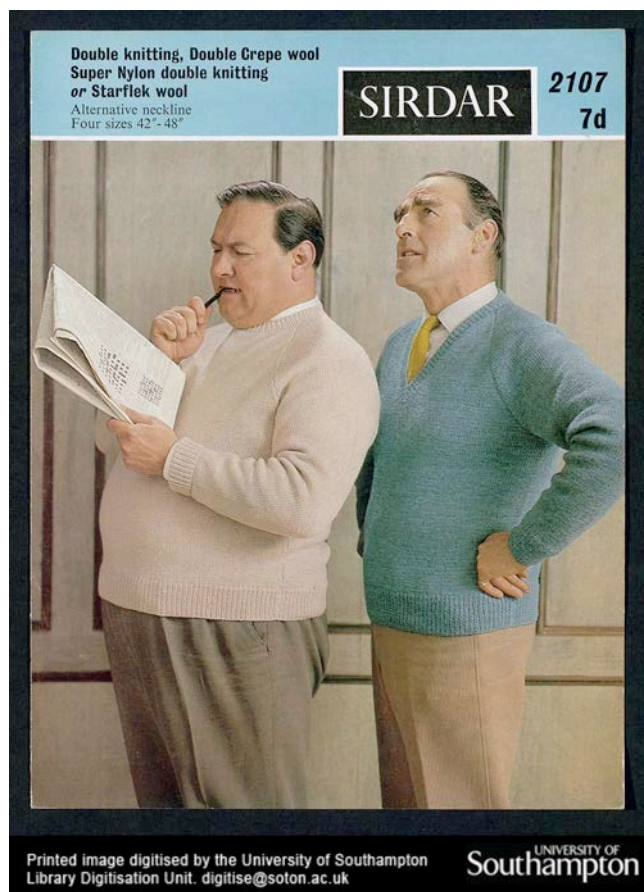
Skopia Gallery, Vieux-Grenadiers 9, Geneva.
www.skopia.ch

Knitting 1914-2014

Special Collections Gallery, Hartley Library
University of Southampton, UK
10th February – 4th April 2014

The exhibition will comprise selected material from the Knitting Reference Library and the Knitting Collections held by the University of Southampton Library. It will also showcase work by Winchester School of Art knitwear students.

The exhibition dates are 10 February to 4 April 2014 and it will take place in the Special Collections Gallery at the Hartley Library on the Highfield Campus, Southampton. The exhibition is curated by Linda Newington, Head of Library and Archive Collections for Art and Design, with exhibition design and preparation by Special Collections.



There are two, linked study days planned for 2-3 April 2014. The first day will take place at the Highfield campus, providing an opportunity to visit the exhibition. The second day will be held at Winchester School of Art with an opportunity to visit the Knitting Reference Library. More info at: In the Loop, the Knitting Reference Library and Knitting Collections: www.soton.ac.uk/intheloop Special Collections Gallery at the Hartley Library, University of Southampton, Highfield, Southampton SO17 1BJ, UK. <http://library.soton.ac.uk/contact>

Curious Narratives - Exhibition/residency with Jill Carter
Royal West of England Academy, Bristol, UK
18th -23rd February 2014

Multi-media storytelling, exploring the notion of identity, depicting narrative through stitched words and images, photography, print, drawing, artist's books, archives of curios and sound.

Jill invites you to join her in-situ, working and playing, in the ever changing space of the Feddon Gallery during a six day performative exhibition / artist residency. Multi-media works in progress will be exhibited and developed in response to people, place and stories, inspired by experiences and research, resulting from a three week trip to Italy in summer 2013, made possible through the Theresa Knowles Bursary awarded by the RWA.

The residency has been programmed to coincide with Bristol Storytelling Festival and Jill will be including work and research into the Sibyls – mythological women storytellers, interacting with themes of identity, narrative and performance across the RWA exhibition programme.



Turning Not A Page, Curious Narratives Series, Jill Carter, 2013

The project, funded by the Arts Council, will subsequently tour to include: Swindon Central Library, Richard Jefferies Museum & Fox Talbot Photographic Museum, National Trust, Lacock.

RWA timed events: Make, Muse & Mutter, Thursday 20th February, 11am - 1pm. A generosity exchange: with talk of stitchings, scribbings, offerings, and a smart pot of tea. Open event: for women, young & old.

Stitch-Me-Up, Saturday 22nd February, 2pm - 4pm. Make your very own storytelling characters, mixed media, creativity session. Drop-in event: For families, children 6 + (accompanied by adult).

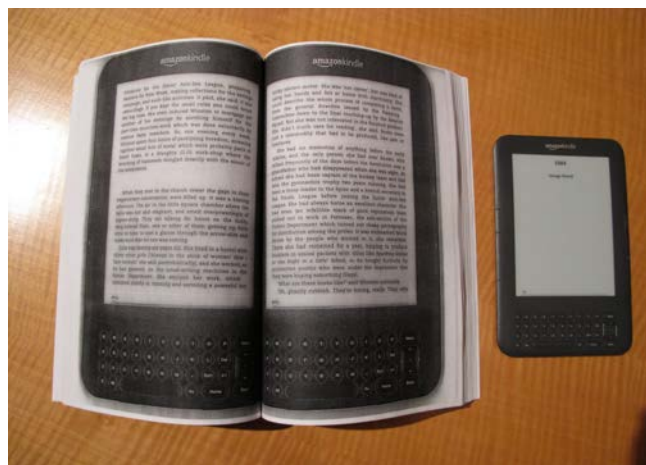
To find out more: www.jillcarterart.com

Royal West of England Academy, Queens Road, Bristol BS8 1PX, UK. Tuesday-Saturday 10.00 - 5.30
Sunday 11.00 - 5.00, Free entry.
<http://www.rwa.org.uk/whats-on/events/2014/02/curious-narratives-events/>

From Silvio Lorusso: Post-digital Publishing Archive

The aim of P—DPA is to systematically collect, organise and keep trace of experiences in the fields of art and design that explore the relationships between publishing and digital technology. The archive acts as a space in which the collected projects are confronted and juxtaposed in order to highlight relevant paths, mutual themes, common perspectives, interrelations, but also oppositions and idiosyncrasies. <http://p-dpa.net>

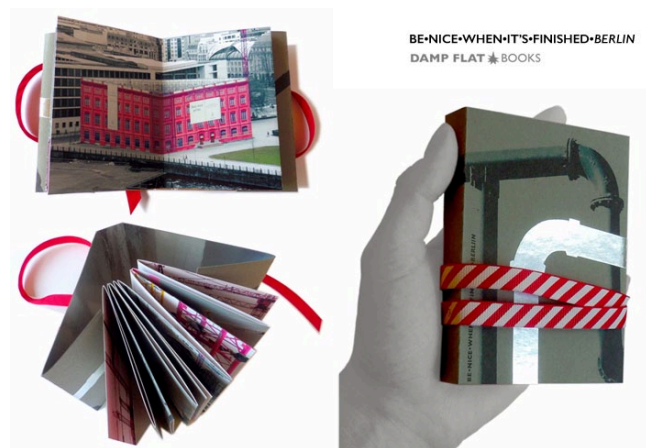
At the time of writing, the archive includes works by Constant, Jesse England, Karolis Kosas, Johannes P Osterhoff, Benjamin Shaykin and Six:Thirty.



One example is Jesse England's *E-Book Backup* (above)
<http://p-dpa.net/work/e-book-backup/>

Submissions or suggestions are welcome.
If you are particularly interested in this topic, you can find some other channels connected to the project here:
<http://p-dpa.tumblr.com/>
<https://www.facebook.com/postdigitalpublishingarchive>
https://twitter.com/p_dpa

Be Nice When It's Finished - Berlin Jackie Batey - Damp Flat Books



Leporello constructed from a single A3 sheet folded to make 16 pages. 80 x 100 mm with separate grey card folding cover with silver lining and silver 'pipe' on front. Red and white ribbon is bound into the book to resemble builder's hazard tape, and keep the book closed. Brighton 2014. Edition of 20 - all numbered and signed plus embossed with Damp Flat Books name. £20 (postage included in the UK or +£3 for the rest of the world).

To see more information about this book visit:
<http://dampflat.blogspot.co.uk/2014/01/artists-book-be-nice-when-its-finished.html>

To read on issue: <http://issuu.com/futurefantasteek/docs/berlin/11?e=1184293/6395877>



Gracia's *The Loon of Swan Hill Seeks an audience* (left) is one of three new collaged artists' books made especially for *Draw Me A Story* — *The Art of Children's Book Illustration*, which runs until 15th March at Maroondah Art Gallery.

Draw Me A Story, features five artists' books by Gracia & Louise, three of which are brand new collaged artists' books by Gracia:

As Inclination Directs (2013)

Sleeping During the Day (2010)

Under the water, with a two-coloured eye-glass, something similar (2014)

The Loon of Swan Hill seeks an audience (2014)

As if from the clouds, restless (2014)

Draw Me A Story* — *The Art of Children's Book Illustration
 Graeme Base, Gracia Haby & Louise Jennison, Leigh Hobbs, Alison Lester, David Miller, Anne Spudvilas, Renee Trembl

Maroondah Art Gallery
 2 Greenwood Ave, Ringwood, Victoria, Australia.
<http://www.artsinmaroondah.com.au/670.aspx>
 Until 15th March, 2014

Codex Australia Symposium and Book Fair ***Book, Art, Object, Maker. The Inaugural Codex Australia Symposium and Book Fair, Melbourne, 2014***

An affiliate of the Codex Foundation and Codex Mexico, Codex Australia is an organisation dedicated to the hand-made book and to providing advocacy to the artists who make them.

Codex Australia is a non-profit organisation dedicated to the traditional arts and crafts of the hand-made book, as well as the latest print technologies, imaging sciences, and contemporary art and design. Based in Melbourne, Australia, it aims to serve the interests of book makers, their books, and the people who love them in Australia and New Zealand.

Codex Australia is organising a two-day Symposium and Book Fair to be held on **Saturday & Sunday 1 & 2 March 2014** in Melbourne, at the Centre for Theology & Ministry, 29 College Crescent, Parkville, Victoria 3010. The Symposium will take place in the mornings from 9.15 am to 12 noon, and the Book Fair in the afternoons from 1 pm to 6 pm.

The BOOK FAIR is open to the public. Tickets can be purchased at the door : \$10 each.

On the following day, **Monday 3 March, a seminar, History & Technology** – catching up with the achievements of the past, will be held at the same venue from 2pm to 5pm.

We are looking forward to exhibiting some of the best books being made in Australia at the Book Fair, along with Exhibitors from the United States, Germany, Israel, and New Zealand, and showing some of the best thinking on their art & craft by the speakers at the Symposium and the Seminar. The Codex Board looks forward to seeing you at this prestigious event, the first of its kind in Australia.

<http://codexaustralia.com/codex-australia-2014-symposium-and-book-fair/>

***Comics' Books* - a selection by Jocelyn Proietti**
Sideshow Cases, Quiet Room, Bower Ashton Campus Library, UWE, Bristol, UK
Until 2nd March 2014



Photo by Ben Scragg

"Comic Book," "Graphic Novel," "Sequential Art," what to call 'comics' has long been a subject of discussion. An ongoing desire to be taken seriously as an art-form as

well as an increase in experimentation within the medium, has prevented comics from being as readily defined as they once were.



Photographs by Ben Scragg



Similarly, artists' books are often accused of courting indefinability. As the book arts community grapples with explaining what exactly an artist's book is, it's worth exploring the ways in which comics have influenced the form. The following books were chosen for their mixture of both artists' books and comic book elements:

1. *Bio Auto Graphic [The United States Issues]* - Michael C. Nicholson, Ensixteen Editions
2. *Do You Know Mr. Chauvin?* - Edwin Janssen
- 3/4. *Dockwood & Birchfield Close* - Jon McNaught
5. *Some Inscriptions We Made Up* - Jonathan Carson and Rosie Miller
6. *Liver & Lights No 30. - Thirty People* - John Bently
7. *The Green Bean (Volume 1, Issue 3)* - Katie Green
8. *this always happens* - Emily Hunt
9. *Two Weeks Travelling in Oregon* - Kali's Books
10. *Man In A Room* - David Shrigley

11. *Visa and Solo* - Otto
12. *Learn to Read Art* - Amir Brito Cador
13. *100% Evil* - Nicholas Blechman & Christopher Niemann
14. *DIY* - Joe Scanlan
15. *Building Stories* - Chris Ware

Jocelyn Proietti is a sophomore student at Smith College, USA, (home of the wonderful Mortimer Rare Book Room) working towards a degree in English Language and Literature with a Concentration on Book Studies. Jocelyn spent January 2014 at the Centre for Fine Print Research to learn more about artists' books in order to develop some community projects with book arts in the future. jproietti@smith.edu

ARTBOOKART Artist's Book Fair at Hadleigh Old Fire Station, Essex, UK. Saturday 15 March 2014, 10am - 5pm
Artbookart are delighted to announce a second Artist's Book Fair, to be held at Hadleigh Old Fire Station on Saturday 15th March 2014 (10:00 - 17:00). Organised by Chris Ruston (www.artbookart.com), a showcase of Book Artists in the South East of England.

Hadleigh Old Fire Station
High Street, Hadleigh, Essex SS7 2PA
<http://www.hofs.org.uk/events>

Next event at PrintRoom: Saturday 15 February
Presentation of the books *Floating Populations* by Nadine Stijns and *Ideas and Thoughts* by Helmut Smits. PrintRoom is a presentation space and shop dedicated to artists' publications based in Rotterdam.

Schietbaanstraat 17, 3014ZV Rotterdam, The Netherlands
More info at: www.printroom.org

UWE Bristol Exhibitions at Bower Ashton Library
Opening hours **term time**: Mon - Thursday 8.30am - 9.30pm, Friday 8.30am - 7pm, Saturday & Sunday 10am - 5pm. **Please check before travelling** as opening hours vary during vacation periods and bank holidays. Library main desk telephone: 0117 328 4750. <http://www1.uwe.ac.uk/library/visitingthelibrary/campuslibraries/bowerashton.aspx>

If you have news, please email items for the BAN to: Sarah.Bodman@uwe.ac.uk **Please supply any images as good quality RGB jpegs (300 dpi) c. 9 x 6 cm**

NEXT DEADLINE: 14TH FEBRUARY FOR THE MARCH 2014 NEWSLETTER

www.bookarts.uwe.ac.uk | Sarah.Bodman@uwe.ac.uk